

B.A. IN COMMUNICATIONS, CONCENTRATION IN ENTERTAINMENT STUDIES

Revised 6/1/2009

Core Requirements (4 classes = 12 units) Prerequisites Met In Progress Take

Core Requirements: Take all three of these classes (3 classes = 9 units)

233	Mass Communication in Modern Society {CAN JOUR 4}	GE IIIC1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
407	Communications Law	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
425	History & Philosophy of American Mass Communication	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Core Elective: Select any one of these classes (1 class = 3 units)

300	Visual Communication	GE IIIB1 or IIIB2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
310	Mass Media Ethics	jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
315	Mass Media & Ethnic Groups	233	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
333	Mass Media Effects	GE IIIC1, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
410	Principles of Communications Research *	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
422	Communications Technologies *	233	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
426	Global Media Systems *	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
480	Persuasive Communications	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Concentration Requirements (8 classes = 24 units)

Entertainment Studies Concentration: Take all five of these classes (5 classes = 15 units)

101	Writing for the Mass Media {CAN JOUR 2}	ENGL 101	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
346	Introduction to Entertainment & Tourism Studies		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
446	Entertainment and Society	233 or 346 ¹ or MGMT 365	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		(¹ COMM 346 or BUAD 346 or THTR 346)			
449	Capstone in Entertainment and Tourism Studies	346	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
495	Mass Media Internship (https://commrtvfinternship.fullerton.edu)	346, 446, sr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(Must meet online application deadlines: SP: Oct. 15 • SU: Feb. 15 • FA: May 15)		CSUF & CUM GPA 2.25+			

Writing Elective: Select any one of these classes (1 class = 3 units)

301	Writing for Broadcasting and Film [UDW]	ENGL 101	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
334	Feature Article Writing [UDW]	101	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
351	Writing for Advertising [UDW]	ENGL 101	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
362	Public Relations Writing [UDW]	101, 361, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
471	News Media Production [UDW]	201 or 319 or 321 or 380	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Entertainment Studies Electives: Select any two of these classes (2 classes = 6 units)

317	Digital Foundations (formerly Multimedia Production)	GE IIIB1 or IIIB2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
333	Mass Media Effects*	GE IIIC1, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
350	Principles of Advertising		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
361	Principles of Public Relations	jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
380	Interactive Media Design (previous title: Web Design & Production)	jr. (SP 10: pre = 317)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
410	Principles of Communications Research *	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
422	Communications Technologies *	233	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
426	Global Media Systems *	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
436	Reporting on the Entertainment Industry [UDW]	201 or 202	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
447	Tourism and Travel	346 or 350 or 361	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		or MGMT 339 or MKTG 351 or THTR 200			
448T	Entertainment Industry Studies (Variable topics: music, sports, etc.)	233 or 346	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
465	Entertainment Public Relations	346 or 361	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
497T	Event Planning & Management (Comm Week or Film Festival)	346 or 350 or 361 or BUAD 301	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(* Asterisked courses can only be counted ONCE, either as a core or concentration elective.)

Under special circumstances, you may substitute other COMM classes with written approval from a concentration advisor.

_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Total (12 classes = 36 units)

COLLATERAL REQUIREMENTS

To enhance learning, all Communications majors are required to take at least **12 units** (4 courses) of supplementary, upper division courses in other departments. You may meet this requirement in **ONE** of the following three ways:

- **Collateral courses.** Take a minimum of 4 classes (12 units) from the list below of approved collaterals; **take ANY four classes from ANY category.** You may substitute other courses with written approval from an advisor. You may be exempt from prerequisites with equivalent courses or with the consent of the instructor for a particular class.
- **Minor or double major.** A minor or double major in any OTHER department meets the collateral requirement, if it includes at least 12 units of UPPER DIVISION coursework. Consult the catalog for minors and majors in other departments. Note: you may NOT minor in another concentration in the Department of Communications.
- **Teaching credential.** Any 12 units of UPPER DIVISION coursework taken as prerequisites or in preparation for a teaching credential meet the collateral requirement. For a list of classes, contact the Center for Careers in Teaching, H-113, 657-278-7130, askcct@fullerton.edu, <http://www.fullerton.edu/cct/>.

Collaterals Approved for ENTERTAINMENT STUDIES

(Prerequisites are in parentheses.) [GE courses are in brackets and in bold; cultural diversity GE courses are marked with an asterisk. (*)]
Underlined courses meet the department's Liberal Arts and Sciences requirement (See "Degree" section under Important Notes).

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| <ul style="list-style-type: none"> <input type="checkbox"/> ART 323A/B Graphic Design (223A/B/C) <input type="checkbox"/> ART 363A/B Illustration (103, 107A/B, 117, B requires A) <input type="checkbox"/> <u>AMST 318</u> Hollywood & America: Film as a Cultural Document <input type="checkbox"/> <u>ECON 310</u> Intermediate Microeconomic Analysis (202, MATH 135, co = BUAD 301, ISDS 361A) <input type="checkbox"/> <u>ECON 320</u> Intermediate Macroeconomic Analysis (202, MATH 135, co = BUAD 301, ISDS 361A) <input type="checkbox"/> <u>FIN 310</u> Personal Financial Management [GE IV] <input type="checkbox"/> FIN 320 Business Finance (ACCT 201A, co = ISDS 361A) <input type="checkbox"/> <u>GEOG 452</u> Ecotourism <input type="checkbox"/> <u>HCOM 302</u> Introduction to Sign Language <input type="checkbox"/> <u>HCOM 313</u> Interpersonal Communication Theory (100 or 200) <input type="checkbox"/> <u>HCOM 324</u> Communicating in Teams and Groups (100 or 200) <input type="checkbox"/> <u>HCOM 326</u> Organizational Communication Dynamics (100 or 200) <input type="checkbox"/> <u>HCOM 332</u> Processes of Social Influence (100 or 200) <input type="checkbox"/> <u>HCOM 345</u> Communication and Aging (100) [GE IV] <input type="checkbox"/> <u>HCOM 360</u> Nonverbal Communication <input type="checkbox"/> <u>HCOM 422</u> Applications of Intercultural Communications (320) <input type="checkbox"/> ISDS 361A Quantitative Business Analysis: Probability & Statistics (265, MATH 135, co = BUAD 301) <input type="checkbox"/> ISDS 422 Surveys & Sampling Design & Applications (BUAD 301, ISDS 361A) <input type="checkbox"/> MGMT 339 Principles of Management & Operations (BUAD 301, co = ISDS 361A) <input type="checkbox"/> <u>MGMT 340</u> Organizational Behavior (prereq = GE IIBC2) <input type="checkbox"/> MGMT 343 Human Resource Management (340, BUAD 301) <input type="checkbox"/> MGMT 435 Service Organizations and Operations (339) | <ul style="list-style-type: none"> <input type="checkbox"/> MGMT 443 Group Dynamics (339 or 340) <input type="checkbox"/> MGMT 446 Entertainment Business Law (246) <input type="checkbox"/> MKTG 351 Principles of Marketing (ECON 202, co = BUAD 301, ISDS 361A) <input type="checkbox"/> MKTG 353 Marketing Analysis (BUAD 301, ISDS 361A, co = MKTG 351) <input type="checkbox"/> MKTG 379 Marketing Research (351, ISDS 361A) <input type="checkbox"/> MKTG 405 Integrated Marketing Communications (351) <input type="checkbox"/> MKTG 425 Retail Marketing Strategy (351) <input type="checkbox"/> MKTG 430 Sports Marketing (351) <input type="checkbox"/> MKTG 455 Strategic Internet Marketing (351) <input type="checkbox"/> MUS 306 Business of Music (100) <input type="checkbox"/> <u>MUS 350</u> Music in American Society (100) [GE IIBC3] <input type="checkbox"/> <u>MUS 355</u> Film Music (100, read music or 101) [GE IIBC3] <input type="checkbox"/> RTVF 360 Radio & TV Programming (100 or COMM 233) <input type="checkbox"/> <u>RTVF 365</u> Children's Television (pre = GE IIBC1) [GE IIBC2] <input type="checkbox"/> <u>RTVF 370</u> World Cinema (pre = GE IIBC1 or IIBC2) [GE IIBC3, V*] <input type="checkbox"/> <u>RTVF 371</u> Contemporary American Film (pre = GE IIBC1 or IIBC2) <input type="checkbox"/> RTVF 375 Documentary Film & TV (pre = GE IIBC1 or IIBC2) <input type="checkbox"/> RTVF 385 Radio Station Operations (pre = GE IA) <input type="checkbox"/> <u>SOCI 301</u> Theories of Social Behavior (101) <input type="checkbox"/> <u>SOCI 341</u> Social Interaction (101) [GE IV] <input type="checkbox"/> <u>SOCI 348</u> Collective Behavior (101) <input type="checkbox"/> THTR 351 Theatre Management <input type="checkbox"/> <u>THTR 383</u> Drama into Film (prereq = GE IIBC1) [GE IIBC3] <input type="checkbox"/> THTR 451 Theatre Production Management (351) |
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Collaterals Approved for ALL Concentrations

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| <ul style="list-style-type: none"> <input type="checkbox"/> <u>AFRO 335</u> History of Racism [GE IIBC2, V*] <input type="checkbox"/> <u>AMST 300</u> Introduction to American Popular Culture [GE IIBC2] <input type="checkbox"/> <u>AMST 301</u> American Character [GE IIBC2, V*] <input type="checkbox"/> CPRL 400 Religion, Media & Contemporary Culture (AMST 201 or COMM 233 or HIST 180 or CPRL 110) <input type="checkbox"/> <u>CPSC 313</u> The Computer Impact [GE IIIA3] <input type="checkbox"/> ENGL 301 Advanced College Writing (101) <input type="checkbox"/> ENGL 303 The Structure of Modern English (jr) <input type="checkbox"/> <u>HCOM 320</u> Intercultural Communication (100) [GE IIBC2, V*] <input type="checkbox"/> <u>HCOM 325</u> Interviewing: Principles & Practices (100) | <ul style="list-style-type: none"> <input type="checkbox"/> <u>HCOM 333</u> Communication in Business & Industry (100 or 200) <input type="checkbox"/> <u>PHIL 312</u> Business & Professional Ethics (jr) [GE IIBC3 or IV] <input type="checkbox"/> <u>POSC 300</u> Contemporary Issues in California Government & Politics (100) [GE IIBC2] <input type="checkbox"/> <u>POSC 448</u> Media & Politics <input type="checkbox"/> <u>PSYC 351</u> Social Psychology (101) [GE IIBC2] <input type="checkbox"/> RTVF 300 Language of Film <input type="checkbox"/> RTVF 350 Story Structure (ENGL 101) <input type="checkbox"/> RTVF 480 Management in RTVF (100 waived for COMM) <input type="checkbox"/> <u>SOCI 345</u> Sociology of Communication (101) |
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Important Notes

- **[CAN]** = course satisfies California articulation number indicated. **[UDW]** = class satisfies course component of university's upper division writing requirement.
- **GENERAL EDUCATION [GE].** Communications GE courses (Comm 233, 300, 317, 333, 425) may NOT be used by Communications majors to fulfill GE requirements; however, collateral courses that are designated GE courses are permitted to double count to fulfill both requirements. GE advising: www.fullerton.edu/aac
- **TRANSFER.** If you are transferring a course equivalent to COMM 101, 201, 202, or 233, check to see if the equivalency/final grade is documented on your Titan Degree Audit. If not, please submit documentation of this (e.g., copy of transcript, grade report) to the Department of Communications, CP-400, at least 3-5 days PRIOR to enrollment. For CA community college equivalencies, check www.assist.org; non-articulated courses may be equated with faculty advisor approval.
- **GRAD CHECK.** Grad check procedures and eligibility information: <http://www.fullerton.edu/admissions/CurrentStudent/Graduation.asp> (1) Apply for graduation one year in advance of your anticipated graduation date (apply online via your Student Center). (2) Check your TDA Degree Checkout process status on the top of your TDA and in the "To Do" box in your online Student Center; also, regularly check your CSUF e-mail for updates. (3) At any point in the process, seek out any advisement necessary for GE (www.fullerton.edu/aac) or your major. (4) The graduation application fee must be paid to advance to graduation "candidate" status.
- **"C" MAJOR REQUIREMENT.** Communications majors must earn an overall GPA of "C" (2.00) or better in the major and earn a "C" or better in all major classes that are prerequisites for other courses. Additionally, students must earn a "C" or better in at least one upper division writing (UDW) course.
- **DEGREE.** The B.A. in Communications requires 120 units (see your Titan Degree Audit as a tool to track your unofficial degree completion status):

$$\boxed{36 \text{ in COMM}} + \boxed{80 \text{ UNITS OUTSIDE COMM (65=LIBERAL ARTS/SCIENCES + 15 OTHER OUTSIDE COMM)}} + \boxed{4 \text{ ADDITIONAL}} = \boxed{120 \text{ UNITS}}$$

All Communications majors must take at least 80 units outside of COMM. Of the 80, at least 65 must be Liberal Arts & Sciences. Also, across all courses, at least 40 units must be upper division (300 to 400-level). List of approved liberal arts courses: <http://communications.fullerton.edu/advisement.center/deptcom.html#liberalarts>.