

# B.A. IN COMMUNICATIONS, CONCENTRATION IN JOURNALISM

Revised 6/1/2009

## Core Requirements (4 classes = 12 units)

### Core Requirements: Take all three of these classes (3 classes = 9 units)

Class	Description	Prerequisites	Met	In progress	Take
233	Mass Communication in Modern Society {CAN JOUR 4}	GE IIIC1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
407	Communications Law	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
425	History & Philosophy of American Mass Communication	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Core Elective: Select any one of these classes (1 class = 3 units)

Class	Description	Prerequisites	Met	In progress	Take
300	Visual Communication	GE IIIB1 or IIIB2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
310	Mass Media Ethics	jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
315	Mass Media & Ethnic Groups	233	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
333	Mass Media Effects	GE IIIC1, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
410	Principles of Communications Research	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
422	Communications Technologies	233	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
426	Global Media Systems	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
480	Persuasive Communications	233, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Concentration Requirements (8 classes = 24 units)

### All emphases (select one: print, broadcast, or visual): Take these two classes (2 classes = 6 units)

Class	Description	Prerequisites	Met	In progress	Take
101	Writing for the Mass Media {CAN JOUR 2}	ENGL 101	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
495	Mass Media Internship ( <a href="https://commrtvinternship.fullerton.edu">https://commrtvinternship.fullerton.edu</a> )	372, 409 or 471, sr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(Must meet online application deadlines: **SP: Oct. 15** • **SU: Feb. 15** • **FA: May 15**) CSUF & CUM GPA 2.25+

### PRINT Journalism Emphasis: Take all four of these classes (4 classes = 12 units)

Class	Description	Prerequisites	Met	In progress	Take
201	Reporting for Mass Media I	101	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
202	Reporting for Mass Media II	101	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
332	Editing and Design	201	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
471	News Media Production [UDW]	201 or 319 or 321 or 380	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Print Journalism Electives: Select two of these electives (2 classes = 6 units)

Class	Description	Prerequisites	Met	In progress	Take
334	Feature Article Writing [UDW]	101	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
335	Public Affairs Reporting [UDW]	201	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
380	Interactive Media Design (previous title: Web Design & Production)	jr. (SP 10: pre = 317)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
433	Working in the Magazine Industry	233	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
434	Magazine Industry and Production	201 or 334	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
435	Opinion Writing [UDW]	ENGL 101, one UDW course, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
436	Reporting on the Entertainment Industry [UDW]	201 or 202	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
437	Advanced Magazine Writing	334	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
438T	Specialized Reporting [UDW]	201 or 202	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### BROADCAST Journalism Emphasis: Take all four of these classes (4 classes = 12 units)

Class	Description	Prerequisites	Met	In progress	Take
201	Reporting for Mass Media I	101	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
202	Reporting for Mass Media II	101	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
372	TV News Production	202	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
472	Advanced Electronic News Production	372	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Broadcast Journalism Electives: Select two of these electives (2 classes = 6 units)

Class	Description	Prerequisites	Met	In progress	Take
335	Public Affairs Reporting [UDW]	201	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
371	Radio News Production [UDW]	202	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
380	Interactive Media Design (previous title: Web Design & Production)	jr. (SP 10: pre = 317)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
435	Opinion Writing [UDW]	ENGL 101, one UDW course, jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
436	Reporting on the Entertainment Industry [UDW]	201 or 202	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
438T	Specialized Reporting [UDW]	201 or 202	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### VISUAL Journalism Emphasis: Take all four of these classes (4 classes = 12 units)

Class	Description	Prerequisites	Met	In progress	Take
319	Visual Reporting (previous title: Photojournalism)	217 or 317	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
380	Interactive Media Design (previous title: Web Design & Production)	jr. (SP 10: pre = 317)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
409	Advanced Visual Reporting (previous title: Advanced Photojournalism)	319	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
471	News Media Production [UDW]	201 or 319 or 321 or 380	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Visual Journalism Electives: Select two of these electives (2 classes = 6 units)

Class	Description	Prerequisites	Met	In progress	Take
317	Digital Foundations (previous title: Multimedia Production)	GE IIIB1 or IIIB2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
358	Graphics Communications	jr.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<i>(Note: COMM 358 will no longer be offered as of fall 2009; however, it will still count as an elective for continuing students who completed it.)</i>					
363	Desktop Publishing	one UDW course	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
434	Magazine Industry and Production	201 or 334	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Under special circumstances, you may substitute other COMM classes with written approval from a concentration advisor.

	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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## Total (12 classes = 36 units)

# COLLATERAL REQUIREMENTS

To enhance learning, all Communications majors are required to take at least **12 units** (4 courses) of supplementary, upper division courses in other departments. You may meet this requirement in ONE of the following three ways:

- **Collateral courses.** Take a minimum of 4 classes (12 units) from the list below of approved collaterals; take ANY four classes from ANY category. You may substitute other courses with written approval from an advisor. You may be exempt from prerequisites with equivalent courses or with the consent of the instructor for a particular class.
- **Minor or double major.** A minor or double major in any OTHER department meets the collateral requirement, if it includes at least 12 units of UPPER DIVISION coursework. Consult the catalog for minors and majors in other departments. Note: you may NOT minor in another concentration in the Department of Communications.
- **Teaching credential.** Any 12 units of UPPER DIVISION coursework taken as prerequisites or in preparation for a teaching credential meet the collateral requirement. For a list of classes, contact the Center for Careers in Teaching, H-113, 657-278-7130, askcct@fullerton.edu, <http://www.fullerton.edu/cct/>.

## Collaterals Approved for JOURNALISM

**(Prerequisites are in parentheses.) [GE courses are in brackets and in bold; cultural diversity GE courses are marked with an asterisk. (\*)] Underlined courses meet the department's Liberal Arts and Sciences requirement (See "Degree" section under Important Notes).**

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|---|---|
| <input type="checkbox"/> <u>AMST 345</u> The American Dream   | <input type="checkbox"/> <u>PHIL 301</u> History of Philosophy: Kant & 19th Century (300)             |
| <input type="checkbox"/> <u>AMST 377</u> Prejudice and American Culture (jr.)                                     | <input type="checkbox"/> <u>PHIL 345</u> Social & Political Philosophy (3 units PHIL)                 |
| <input type="checkbox"/> <u>AMST 402</u> Religion and American Culture (jr.)                                      | <input type="checkbox"/> <u>POSC 310</u> Political Behavior & Motivation [GE IIC2]                    |
| <input type="checkbox"/> <u>AMST 405</u> Images of Crime & Violence in American Culture (201 or GE IIB)           | <input type="checkbox"/> <u>POSC 315</u> Politics & Policy Making in America (100, GE IIC1) [GE IIC2] |
| <input type="checkbox"/> <u>CPRL 481 / POSC 481</u> Religion & Politics in the United States (POSC 100) [GE IIC2] | <input type="checkbox"/> <u>POSC 340</u> Political Philosophy [GE IIB3]                               |
| <input type="checkbox"/> <u>ECON 330</u> Comparative Economic Systems (100 or 201) [GE IIC2]                      | <input type="checkbox"/> <u>POSC 350</u> World Politics in the 21st Century [GE IIC2]                 |
| <input type="checkbox"/> <u>ECON 335</u> International Economy (100 or 201) [GE IIC2]                             | <input type="checkbox"/> <u>POSC 375</u> Law, Politics & Society (100, GE IIC1) [GE IIC2]             |
| <input type="checkbox"/> <u>ECON 350</u> American Economic History (100 or 201) [GE IIC2]                         | <input type="checkbox"/> <u>POSC 405</u> Campaigns & Elections  |
| <input type="checkbox"/> <u>ECON 361</u> Urban Economics (100 or 201) [GE IIC2]                                   | <input type="checkbox"/> <u>POSC 410</u> Political Parties  |
| <input type="checkbox"/> ENGL 300 Analysis of Literary Forms  | <input type="checkbox"/> <u>POSC 414</u> Legislatures & Politics                                      |
| <input type="checkbox"/> ENGL 305 English Language in America   | <input type="checkbox"/> <u>POSC 448</u> Media & Politics   |
| <input type="checkbox"/> HIST 408 History of California (prereq = GE IIB)   | <input type="checkbox"/> <u>POSC 451T</u> Problems in International Politics                          |
| <input type="checkbox"/> HIST 472 Jeffersonian Themes in American Society 1800-1861 (prereq = GE IIB)             | <input type="checkbox"/> <u>POSC 457</u> Politics of International Economics                          |
| <input type="checkbox"/> HIST 475 United States 1920-1960 (170B or 180)   | <input type="checkbox"/> <u>POSC 461</u> United Nations & International Organizations                 |
| <input type="checkbox"/> HIST 476 United States since 1960 (170B or 180)  | <input type="checkbox"/> <u>POSC 473</u> Introduction to Constitutional Law                           |
| <input type="checkbox"/> HIST 479 Urbanization of American Life (prereq = GE IIB)                                 | <input type="checkbox"/> RTVF 360 Radio & TV Programming (100 waived for COMM)                        |
| <input type="checkbox"/> HIST 484 American Legal & Constitutional History (prereq = GE IIB)                       | <input type="checkbox"/> RTVF 375 Documentary Film & TV (pre = GE IIB1 or IIB2)                       |
| <input type="checkbox"/> HIST 485 United States Foreign Relations (170B or 180)                                   | <input type="checkbox"/> RTVF 385 Radio Station Operations (pre = GE IA)                              |
| <input type="checkbox"/> HIST 486 United States Cultural History (prereq = GE IIB)                                | <input type="checkbox"/> RTVF 425 Advanced Video Production (225 waived for those with COMM 372)      |
| <input type="checkbox"/> <u>PHIL 300</u> History of Philosophy: Rationalism & Empiricism [GE IIB3]                | <input type="checkbox"/> <u>SOCI 301</u> Theories of Social Behavior (101)                            |
|   | <input type="checkbox"/> <u>SOCI 341</u> Social Interaction (101) [GE IV]                             |

## Collaterals Approved for ALL Concentrations

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|--|--|
| <input type="checkbox"/> <u>AFRO 335</u> History of Racism [GE IIC2, V*]   | <input type="checkbox"/> <u>HCOM 333</u> Communication in Business & Industry (100 or 200)                       |
| <input type="checkbox"/> <u>AMST 300</u> Introduction to American Popular Culture [GE IIC2]                                    | <input type="checkbox"/> <u>PHIL 312</u> Business & Professional Ethics (jr.) [GE IIB3 or IV]                    |
| <input type="checkbox"/> <u>AMST 301</u> American Character [GE IIC2, V*]  | <input type="checkbox"/> <u>POSC 300</u> Contemporary Issues in California Government & Politics (100) [GE IIC2] |
| <input type="checkbox"/> <u>CPRL 400</u> Religion, Media & Contemporary Culture (AMST 201 or COMM 233 or HIST 180 or CPRL 110) | <input type="checkbox"/> <u>POSC 448</u> Media & Politics  |
| <input type="checkbox"/> <u>CPSC 313</u> The Computer Impact [GE IIA3]   | <input type="checkbox"/> <u>PSYC 351</u> Social Psychology (101) [GE IIC2]                                       |
| <input type="checkbox"/> ENGL 301 Advanced College Writing (101)   | <input type="checkbox"/> RTVF 300 Language of Film   |
| <input type="checkbox"/> ENGL 303 The Structure of Modern English (jr.)  | <input type="checkbox"/> RTVF 350 Story Structure (ENGL 101)   |
| <input type="checkbox"/> <u>HCOM 320</u> Intercultural Communication (100) [GE IIC2, V*]                                       | <input type="checkbox"/> RTVF 480 Management in RTVF (100 waived for COMM)                                       |
| <input type="checkbox"/> <u>HCOM 325</u> Interviewing: Principles & Practices (100)  | <input type="checkbox"/> <u>SOCI 345</u> Sociology of Communication (101)  |

## Important Notes

- {CAN} = course satisfies California articulation number indicated. [UDW] = class satisfies course component of university's upper division writing requirement.
- **GENERAL EDUCATION [GE].** Communications GE courses (Comm 233, 300, 317, 333, 425) may NOT be used by Communications majors to fulfill GE requirements; however, collateral courses that are designated GE courses are permitted to double count to fulfill both requirements. GE advising: [www.fullerton.edu/aac](http://www.fullerton.edu/aac)
- **TRANSFER.** If you are transferring a course equivalent to COMM 101, 201, 202, or 233, check to see if the equivalency/final grade is documented on your Titan Degree Audit. If not, please submit documentation of this (e.g., copy of transcript, grade report) to the Department of Communications, CP-400, at least 3-5 days PRIOR to enrollment. For CA community college equivalencies, check [www.assist.org](http://www.assist.org); non-articulated courses may be equated with faculty advisor approval.
- **GRAD CHECK.** Grad check procedures and eligibility information: <http://www.fullerton.edu/admissions/CurrentStudent/Graduation.asp> (1) Apply for graduation one year in advance of your anticipated graduation date (apply online via your Student Center). (2) Check your TDA Degree Checkout process status on the top of your TDA and in the "To Do" box in your online Student Center; also, regularly check your CSUF e-mail for updates. (3) At any point in the process, seek out any advisement necessary for GE ([www.fullerton.edu/aac](http://www.fullerton.edu/aac)) or your major. (4) The graduation application fee must be paid to advance to graduation "candidate" status.
- **"C" MAJOR REQUIREMENT.** Communications majors must earn an overall GPA of "C" (2.00) or better in the major and earn a "C" or better in all major classes that are prerequisites for other courses. Additionally, students must earn a "C" or better in at least one upper division writing (UDW) course.
- **DEGREE.** The B.A. in Communications requires 120 units (see your Titan Degree Audit as a tool to track your unofficial degree completion status):

$$\boxed{36 \text{ in COMM}} + \boxed{80 \text{ UNITS OUTSIDE COMM (65=LIBERAL ARTS/SCIENCES + 15 OTHER OUTSIDE COMM)}} + \boxed{4 \text{ ADDITIONAL}} = \boxed{120 \text{ UNITS}}$$

All Communications majors must take at least 80 units outside of COMM. Of the 80, at least 65 must be Liberal Arts & Sciences. Also, across all courses, at least 40 units must be upper division (300 to 400-level). List of approved liberal arts courses: <http://communications.fullerton.edu/advisement.center/deptcom.html#liberalarts>.