COMMUNICATIONS IN TOURISM AND ENTERTAINMENT  PREREQUISITE COURSES SHOULD be taken before 500-level courses or during first semester in program. These units do NOT count towards M.A. degree.  COMM 233 COMM 332 Intro Communications course (choose one)								
PREREQUISITE COURSES SHOULD be taken before 500-level courses or during first semester in program. These units do NOT count towards M.A. degree.    Need   In progress   Met	CSUF - M.A. in COMMUNICATIONS  Revised 07/2017							
PREREQUISITE COURSES SHOULD be taken before 500-level courses or during first semester in program. These units do NOT count towards M.A. degree.    Need   In progress   Met								
SHOULD be taken before 500-level courses or during first semester in program. These units do NOT count towards M.A. a largere.    Need   In progress   Met				10 00	<u> </u>	311113		
COMM 233	PREREQUISI	TE COURSES						
Need   In progress   Met	SHOULD be ta	SHOULD be taken before 500-level courses or during first semester in program. These units do NOT count						
COMM 233 COMM 361   Intro Communications course (choose one)	towards M.A.	degree.						
COMM 350 COMM 361 (choose one)				Need	In progress	<u>Met</u>		
COMM 201 COMM 301 COMM 351 COMM 362  COMM 410  Principles of Communications Research  COMCENTRATION CORE REQUIREMENTS  Perequisite  Need In progress Met  COMM 500  Theory and Literature of Communications  COMM 508  Humanistic Research in Communications  Humanistic Research in Communications  COMM 509  Social Science Research in Communications  COMM 509  Social Science Research in Communications  COMM 436  Reporting on the Entertainment Industry COMM 446  Entertainment and Society  COMM 447  Tourism and Travel COMM 448T  Entertainment Industry Studies COMM 4495  Entertainment Public Relations  COMM 497T  Event Planning and Management COMM 497T  Event Planning and Management COMM 515T*  Professional Problems in Specialized Fields COMM 516  Media Audience Behavior  COMM 516  Media Audience Behavior	COMM 233							
COMM 201 COMM 301 COMM 351 COMM 362 Communications writing course	COMM 350	COMM 361 (choose one)						
COMM 351 COMM 362  COMM 410  Principles of Communications Research  COMCENTRATION CORE REQUIREMENTS  Prerequisite Need In progress Met  COMM 500  Theory and Literature of Communications  COMM 508  Humanistic Research in Communications  COMM 509  Social Science Research in Communications  COMM 509  Social Science Research in Communications  COMM 509  CONCENTRATION ELECTIVE COURSES  Choose minimum of 9 units of the following COMM courses:  COMM 436  Reporting on the Entertainment Industry  COMM 446  Entertainment and Society  COMM 447  Tourism and Travel  COMM 448T  Entertainment Industry Studies  COMM 445  COMM 4465  Entertainment Industry Studies  COMM 447  COMM 448T  Entertainment Industry Studies  COMM 445  COMM 447  COMM 448T  Entertainment Industry Studies  COMM 447  COMM 448T  Entertainment Industry Studies  COMM 455  Entertainment Public Relations  COMM 497T  Event Planning and Management  COMM 515T*  Professional Problems in Specialized Fields  COMM 516  Media Audience Behavior								
COMM 351 COMM 362  COMM 410  Principles of Communications Research  COMCENTRATION CORE REQUIREMENTS  Prerequisite Need In progress Met  COMM 500  Theory and Literature of Communications  COMM 508  Humanistic Research in Communications  COMM 509  Social Science Research in Communications  COMM 509  Social Science Research in Communications  COMM 509  CONCENTRATION ELECTIVE COURSES  Choose minimum of 9 units of the following COMM courses:  COMM 436  Reporting on the Entertainment Industry  COMM 446  Entertainment and Society  COMM 447  Tourism and Travel  COMM 448T  Entertainment Industry Studies  COMM 445  COMM 4465  Entertainment Industry Studies  COMM 447  COMM 448T  Entertainment Industry Studies  COMM 445  COMM 447  COMM 448T  Entertainment Industry Studies  COMM 447  COMM 448T  Entertainment Industry Studies  COMM 455  Entertainment Public Relations  COMM 497T  Event Planning and Management  COMM 515T*  Professional Problems in Specialized Fields  COMM 516  Media Audience Behavior	CONANA 201	COMMA 201						
COMM 410  Principles of Communications Research  COMCENTRATION CORE REQUIREMENTS  Prerequisite  Need In progress Met		Communications writing sour	se.					
CONCENTRATION CORE REQUIREMENTS  Prerequisite Need In progress Met  COMM 500 Theory and Literature of Communications  COMM 508 Humanistic Research in Communications  COMM 509 Social Science Research in Communications  COMM 509 Social Science Research in Communications  COMCENTRATION ELECTIVE COURSES  Choose minimum of 9 units of the following COMM courses:  COMM 436 Reporting on the Entertainment Industry COMM 446 Entertainment and Society COMM 447 Tourism and Travel COMM 448T COMM 448T Entertainment Industry Studies COMM 497T Event Planning and Management COMM 515T* Professional Problems in Specialized Fields COMM 516 Media Audience Behavior  COMM 511 Film Criticism  Reed In progress Met  Communications  A 100  Reed In progress Met  Communications  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Courses = 18 units  A 100  Red In progress Met  Course = 18 units  A 100  Red In progress Met  Course = 18 units  A 100  Red In progress Met  Course = 18 units  A 100  Red In progress Met  Course = 18 units  A 100  Red In progress Met  Course = 18 units  A 100  Red In progress Met  Course = 18 units  A 100  Red In progress Met  Course = 18 units  A 100  Red In progress Met  Course = 18 units  A 100  Red In progress Met  Course = 18 units  A 100  Red In progress Met  Course = 18 units  A 100  Red In progress Met  Course = 18 units  A	COMM 351	COMM 362	, ,	Ш	Ц			
CONCENTRATION CORE REQUIREMENTS  Prerequisite Need In progress Met  COMM 500 Theory and Literature of Communications  COMM 508 Humanistic Research in Communications  COMM 509 Social Science Research in Communications  COMM 509 Social Science Research in Communications  CONCENTRATION ELECTIVE COURSES  Choose minimum of 9 units of the following COMM courses:  COMM 436 Reporting on the Entertainment Industry COMM 446 Entertainment and Society COMM 447 Tourism and Travel COMM 448T Entertainment Industry Studies COMM 448T Entertainment Public Relations COMM 497T Event Planning and Management COMM 515T* Professional Problems in Specialized Fields COMM 516 Media Audience Behavior  COMM 541 Film Criticism								
CONCENTRATION CORE REQUIREMENTS  Prerequisite  Need In progress Met	COMM 410	Principles of Communications	Research	П	П			
COMM 500 Theory and Literature of Communications		-μ						
COMM 500 Theory and Literature of Communications								
COMM 500 Theory and Literature of Communications	CONCENTRA	ATION CORE REQUIREMENTS		3 (	ourses = 9 u	nits		
COMM 508 Humanistic Research in Communications 410			<u>Prerequisite</u>	Need	In progress	Met		
COMM 508 Humanistic Research in Communications 410	COMM 500	Theory and Literature of Communications	·	П	П			
COMM 509 Social Science Research in Communications 410		,						
CONCENTRATION ELECTIVE COURSES  Choose minimum of 9 units of the following COMM courses:  COMM 436  Reporting on the Entertainment Industry  COMM 446  Entertainment and Society  COMM 447  Tourism and Travel  COMM 448T  Entertainment Industry Studies  COMM 465  Entertainment Public Relations  COMM 497T  Event Planning and Management  COMM 515T*  Professional Problems in Specialized Fields  COMM 516  Media Audience Behavior  COMM 541  Film Criticism	COMM 508	Humanistic Research in Communications	410					
CONCENTRATION ELECTIVE COURSES  Choose minimum of 9 units of the following COMM courses:  COMM 436  Reporting on the Entertainment Industry  COMM 446  Entertainment and Society  COMM 447  Tourism and Travel  COMM 448T  Entertainment Industry Studies  COMM 465  Entertainment Public Relations  COMM 497T  Event Planning and Management  COMM 515T*  Professional Problems in Specialized Fields  COMM 516  Media Audience Behavior  COMM 541  Film Criticism	COMM 500							
Choose minimum of 9 units of the following COMM courses:  COMM 436  Reporting on the Entertainment Industry  COMM 446  Entertainment and Society  COMM 447  Tourism and Travel  COMM 448T  Entertainment Industry Studies  COMM 465  Entertainment Public Relations  COMM 497T  Event Planning and Management  COMM 515T*  Professional Problems in Specialized Fields  COMM 516  Media Audience Behavior  Media In progress  Met  In progress  In progress  Met  In progress  I	COMM 509	Social Science Research in Communications	410					
Choose minimum of 9 units of the following COMM courses:  COMM 436  Reporting on the Entertainment Industry  COMM 446  Entertainment and Society  COMM 447  Tourism and Travel  COMM 448T  Entertainment Industry Studies  COMM 465  Entertainment Public Relations  COMM 497T  Event Planning and Management  COMM 515T*  Professional Problems in Specialized Fields  COMM 516  Media Audience Behavior  Media In progress  Met  In progress  In progress  Met  In progress  I								
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COMM 436 Reporting on the Entertainment Industry COMM 446 Entertainment and Society COMM 447 Tourism and Travel COMM 448T Entertainment Industry Studies COMM 465 Entertainment Public Relations COMM 497T Event Planning and Management COMM 515T* Professional Problems in Specialized Fields COMM 516 Media Audience Behavior COMM 541 Film Criticism				Need				
COMM 446 Entertainment and Society  COMM 447 Tourism and Travel  COMM 448T Entertainment Industry Studies  COMM 465 Entertainment Public Relations  COMM 497T Event Planning and Management  COMM 515T* Professional Problems in Specialized Fields  COMM 516 Media Audience Behavior  COMM 541 Film Criticism		C .		<u></u>	p. e g. eee			
COMM 447  COMM 448T  Entertainment Industry Studies  COMM 465  Entertainment Public Relations  COMM 497T  Event Planning and Management  COMM 515T*  Professional Problems in Specialized Fields  COMM 516  Media Audience Behavior  COMM 541  Film Criticism								
COMM 448T Entertainment Industry Studies  COMM 465 Entertainment Public Relations		· · · · · · · · · · · · · · · · · · ·						
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COMM 515T* Professional Problems in Specialized Fields  COMM 516 Media Audience Behavior  COMM 541 Film Criticism								
COMM 516 Media Audience Behavior □ □ □ □ COMM 541 Film Criticism		9						
COMM 541 Film Criticism								
			-					
COMM 300 30clo-Cultural implications of Tourism and Entertainment			stortainmont					
COMM 561 Tourism: Professional Practices and Issues								

CONCENTRATIO	ON EXIT OPTION	1 course = 3 units			
COMM 597	Project				

Destination Development and Communications

Tourism Venues and Attractions

400-/500-level course elective

400-/500-level course elective 400-/500-level course elective

\*COMM 515T variable topics course is repeatable, with a different topic.

Plus up to 9 additional units of 400-/500-level courses:

**COMM 562** 

COMM 563