COMMUNICATIONS IN TOURISM AND ENTERTAINMENT				Revised 9/2016 10 COURSES = 30 UNITS		
PREREQUISITE CO			_			
SHOULD be taken bet	ore 500-level	courses. These units do NO	T count toward	_	_	N 1 - +
	M 222			Need	In progress	Met
COMM 233 COMI		Intro Communications course (choose one)				
COMM 201 COMI COMM 351 COMI		Communications writing course	÷			
COMM 410		Principles of Communications F	Research			
* Contact Graduate Program Assistant with any enrollment issues for prerequisites.						
CONCENTRATION CORE REQUIREMENTS				3 courses =	9 units	
COMM 500*	Theory and Lite	erature of Communications	Prerequisite	Need	In progress	<u>Met</u> □
COMM 507	Communication	ns Research Design & Analysis	410			
Choose one: COMM 508 COMM 509 COMM 525	Social Science I	earch in Communications Research in Communications				
COMM 534	American Medi	munications Management a History				Ц
COMM 534	American Medi	a History				
CONCENTRATION EL	American Medi	a History SES			6 courses = 18	3 units
COMM 534	American Medi ECTIVE COUR units of the follow	SES owing COMM courses:		Need		
COMM 534  CONCENTRATION EL  Choose minimum of 9 u	American Medi ECTIVE COUR units of the follow	SES owing COMM courses: ne Entertainment Industry			6 courses = 18	3 units
CONCENTRATION EL Choose minimum of 9 to COMM 436	American Medi ECTIVE COUR units of the following on the	SES owing COMM courses: ne Entertainment Industry and Society			6 courses = 18	3 units
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446	ECTIVE COUR units of the following on the Entertainment of Tourism and Tr	SES owing COMM courses: ne Entertainment Industry and Society			6 courses = 18	3 units
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465	ECTIVE COUR units of the following on the Entertainment of Tourism and Trentertainment of Entertainment of E	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations			6 courses = 18	3 units
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T	ECTIVE COUR units of the following on the Entertainment of Tourism and Trest Entertainment of Entertainment of Entertainment of Event Planning	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management		Need	6 courses = 18 In progress	3 units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T*	ECTIVE COUR units of the following on the Entertainment of Tourism and Trest Entertainment of Entertainment of Entertainment of Event Planning Professional Profe	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields		Need	6 courses = 18 In progress	3 units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516	ECTIVE COUR units of the following on the Entertainment of Tourism and Trentertainment of Entertainment of Event Planning Professional	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields		Need	6 courses = 18 In progress	3 units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516 COMM 541	ECTIVE COUR units of the following on the Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Event Planning Professional Professional Professional Professional Elim Criticism	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields ne Behavior		Need	6 courses = 18 In progress	3 units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516 COMM 541 COMM 560	ECTIVE COUR units of the following on the Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Event Planning Professional Profes	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields he Behavior	ertainment	Need	6 courses = 18 In progress	3 units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516 COMM 541 COMM 560 COMM 561	ECTIVE COUR units of the following on the Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Event Planning Professional Pr	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields the Behavior Implications of Tourism and Entersional Practices and Issues		Need	6 courses = 18 In progress	3 units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516 COMM 516 COMM 541 COMM 560 COMM 561 COMM 562	ECTIVE COUR units of the following on the Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Event Planning Professional Profes	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields ne Behavior Implications of Tourism and Entersional Practices and Issues evelopment and Communication		Need	6 courses = 18 In progress	3 units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516 COMM 516 COMM 541 COMM 560 COMM 561 COMM 562 COMM 563	ECTIVE COUR units of the following on the Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Event Planning Professional Professional Professional Professional Criticism Socio-Cultural of Tourism: Professionation De Tourism Venue	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields ne Behavior Implications of Tourism and Entersional Practices and Issues velopment and Communication s and Attractions		Need	6 courses = 18 In progress	3 units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516 COMM 516 COMM 541 COMM 560 COMM 561 COMM 562 COMM 563	ECTIVE COUR units of the following on the Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Event Planning Professional Profes	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields ne Behavior Implications of Tourism and Entersional Practices and Issues evelopment and Communication s and Attractions oceatable, with a different topic.		Need	6 courses = 18 In progress	3 units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516 COMM 541 COMM 560 COMM 561 COMM 562 COMM 563 *COMM 515T variable to	ECTIVE COUR units of the following on the Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Event Planning Professional Profes	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields the Behavior Implications of Tourism and Entersional Practices and Issues evelopment and Communication s and Attractions obeatable, with a different topic. 00-level courses:		Need	6 courses = 18 In progress	3 units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516 COMM 541 COMM 560 COMM 561 COMM 562 COMM 563 *COMM 515T variable to	ECTIVE COUR units of the following on the Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Event Planning Professional Professional Professional Professional Criticism Socio-Cultural of Event Planning Professional Pr	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields te Behavior Implications of Tourism and Entersional Practices and Issues velopment and Communication s and Attractions beatable, with a different topic.  00-level courses: course elective		Need	6 courses = 18 In progress	B units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516 COMM 541 COMM 560 COMM 561 COMM 562 COMM 563 *COMM 515T variable to	ECTIVE COUR units of the following on the Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Event Planning Professional Professional Professional Professional Criticism Socio-Cultural of Entertainment of Event Planning Professional Profess	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields the Behavior Implications of Tourism and Entersional Practices and Issues velopment and Communication s and Attractions to be at able, with a different topic.  O0-level courses: course elective course elective		Need	6 courses = 18 In progress	B units Met
COMM 534  CONCENTRATION EL Choose minimum of 9 to COMM 436 COMM 446 COMM 447 COMM 448T COMM 465 COMM 497T COMM 515T* COMM 516 COMM 541 COMM 560 COMM 561 COMM 562 COMM 563 *COMM 515T variable to	American Medi  ECTIVE COUR  units of the following on the Entertainment of Entertainment of Entertainment of Entertainment of Entertainment of Event Planning Professional Pro	SES owing COMM courses: ne Entertainment Industry and Society avel Industry Studies Public Relations and Management oblems in Specialized Fields the Behavior Implications of Tourism and Entersional Practices and Issues velopment and Communication s and Attractions to be at able, with a different topic.  O0-level courses: course elective course elective		Need	6 courses = 18 In progress	B units Met