



All CTVA pre-requisites must be fulfilled with a grade of C or higher.

CORE COURSES Five (5) CTVA (15 units)

COURSE	Prerequisite
___ CTVA 100 Intro to Cinema and Television	none
___ CTVA 300 Language of Film	none
Either one of	
___ CTVA 301 Critical Studies: Cinema	none
___ CTVA 302 Critical Studies: Television	none
___ CTVA 350 Story Structure (UDW)	ENGL 101
___ CTVA 495 Internship	Junior or Senior Standing

ELECTIVE COURSES Seven (7) CTVA (21 units)

C = Critical Studies, M = Management, P = Production, W = Writing
* = May Repeat for Credit

Lower Division

COURSE	Prerequisite
___ CTVA 101 Inside the Movies	C none
___ CTVA 210 Audio Prod for Non-Production Track	P none
___ CTVA 220 TV Studio Production	P none
___ CTVA 225 Production for Non-Production Track	P none
___ CTVA 250 Writing Short Scripts	W none
___ CTVA 271 American Cinema: Beginnings - 1945	C none
___ CTVA 272 American Cinema: 1945 - 1990	C none
___ CTVA 273 American Cinema: 1990 - Present	C none

Upper Division

COURSE	Prerequisite	COURSE	Prerequisite
___ CTVA 301 Critical Studies: Cinema	C none	___ CTVA 379T Auteurs *	C 300 or 301
___ CTVA 302 Critical Studies: Television	C none	___ CTVA 381 Censorship	M GE D4
___ CTVA 305 Diversity in TV & Digital Media	C GE C1 or C2	___ CTVA 385 Radio Station Operations	M GE A1
___ CTVA 310 Audio Production	P none	___ CTVA 410 Sound Design	P 310
___ CTVA 315 Live Radio Production	P GE A1	___ CTVA 425 Production 2 *	P 325
___ CTVA 325 Production 1	P 300	___ CTVA 427 Documentary Production	P 325
___ CTVA 341 Television Industry	M none	___ CTVA 428 Experimental Production	P 325
___ CTVA 346 Video Games	C none	___ CTVA 429 Producing	P 300
___ CTVA 349T Writing about the Moving Image	C ENGL 101	___ CTVA 431 Cinematography	P 325
___ CTVA 351 TV Scriptwriting: Sitcom	W 350	___ CTVA 432 Editing	P 325
___ CTVA 352 TV Scriptwriting: Drama	W 350	___ CTVA 434 Digital Effects	P 325
___ CTVA 353T Genres for Writers *	W 350	___ CTVA 435 Directing	P 325
___ CTVA 360 Programming	M GE D4	___ CTVA 437 Feature Film: Pre-Prod	P 325
___ CTVA 361 American TV: Beginnings -1980	C GE C1 or C2	___ CTVA 438 Feature Film: Production	P 325
___ CTVA 362 Media Literacy	C GE C1 or C2	___ CTVA 439 Feature Film: Post-Prod	P 325
___ CTVA 363 American TV: 1980 - Present	C GE C1 or C2	___ CTVA 451 TV Scriptwriting: Comedy Pilot	W 351
___ CTVA 365 Children's Television	C GE D1	___ CTVA 452 TV Scriptwriting: Drama Pilot	W 352
___ CTVA 366 Reality Television	C 302	___ CTVA 455 Screenwriting	W 350
___ CTVA 369 Border Cinema	C GE A2 or A3	___ CTVA 456 Rewriting the Screenplay	W 455
___ CTVA 372 World Cinema: Beginnings - 1950	C GE C1 or C2	___ CTVA 457 Advanced Scene Writing	W 455
___ CTVA 373 World Cinema: 1950 - 1990	C GE C1 or C2	___ CTVA 459 Adaptation for Screenwriters	W 455
___ CTVA 374 Contemporary World Cinema	C GE C1 or C2	___ CTVA 471T Topics in Film Theory *	C 301
___ CTVA 375 Documentary	C GE C1 or C2	___ CTVA 480 Management in CTVA	M GE D4
___ CTVA 376 Experimental Cinema	C	___ CTVA 481 Film and TV Distribution	M GE D4
___ CTVA 377T National Cinemas *	C 300 or 301	___ CTVA 495 Internship in CTVA *	CTVA 100
___ CTVA 378T Film Genres*	C 300 or 301	___ CTVA 499 Independent Study*	see instructor

COLLATERAL COURSES Four (4) Classes (12 units)

These classes may be chosen from the above list of CTVA Electives or from the list on the back of this sheet.

ADDITIONAL COURSES FROM OTHER DEPARTMENTS

These classes can meet the collateral requirement.

COURSE	Prerequisite	COURSE	Prerequisite
___ AFRO 405 Blacks through Film	AFRO 107	___ COMM 449 Capstone Entertain	COMM 346
___ AMST 300 Intro Am Pop Culture (GE D5)	GE D1	___ COMM 497 Public Comm Pract	consent
___ AMST 301 American Character (GE D5,Z)	GE D1	___ CPRL 311 Religion & Film	consent
___ AMST 318 Hollywood & America	none	___ CPRL 400 Relig'n, Media & Cult'r	consent
___ AMST 442 TV & Am Culture	GE D3	___ CPSC 313 Computer Impact (GE B5)	GE B4
___ ANTH 370 Anth Non-West Films	ANTH 100,102, or 104	___ ENGL 300 Analysis Liter Forms	none
___ ANTH 407 Anthro Video Prod	6 UD units	___ ENGL 301 Advanced Coll Writing	ENGL 101
___ ANTH 420 Visual Anthropology	ANTH 100 -104	___ ENGL 303 Structure Mod Engl	none
___ ANTH 470 Survey Anthro Films	ANTH 100 -104	___ ENGL 331 Shakespeare on Film	none
___ ART 300 Writing in Visual Arts	none	___ ENGL 404T Adv Creative Writing	ENGL 204
___ ART 323A/B Graphic Design	ART 103, 223A/B	___ ENGL 498 Internship	none
___ ART 338A/B Creative Photog	ART 103, 223A or B	___ FREN 407 French Film	consent
___ ART 363A/B Illustration	ART 103, 107A/B, 117	___ GRMN 482 German Lit-Culture-Film	consent
___ ART 367 Elements Sequent'l Art	ART 317A	___ HIST 377 Women in Amer Film (GE C3)	HIST 170AB or 180
___ ART 439 Creative Photo Studio	ART 338A/B	___ LBST 325 Science Silver Screen	none
___ ART 479 Video: Aesthetic Tech	ART 300-level studio	___ MGMT 446 Entertain Bus Law	consent
___ ART 483 A-I Special Studies Art	varies by section	___ JAPN 390 Japanese Anime (GE C3)	none
___ ART 487E Special Studies Entert	12 UD ART units	___ JAPN 450 Japanese Culture: Film	consent
___ ASAM 325 Asian American Film (GE C3, Z)	GE C1 and C2	___ SPAN 390 Spanish Cinema & Lit (GE C3)	none
___ CAS 360 Adolescents & Media (GE E)	GE D1	___ SPAN 407 Spanish Visual Culture	consent
___ CHIN 407: Chinese Film	consent	___ MUS 355 Film Music (GE C3)	MUS 100 or 101
___ COMM 300 Visual Comm (GE C3)	GE C1 or C2	___ PHIL 349 Phil, Lit & Cinema (GE C3)	none
___ COMM 301 Writing Bdcst-Film	ENGL 101	___ POSC 417 Film & Politics	none
___ COMM 310 Mass Media Ethics	Junior Standing	___ POSC 448 Politics & Media	none
___ COMM 317 Digital Foundations	GE C1 or C2	___ SOCI 345 Sociology of Comm	SOCI 101
___ COMM 319 Photojournalism	COMM 317	___ THTR 351 Theatre Management	none
___ COMM 321 Advance Color Photo	COMM 319	___ THTR 364 Seminar in Playwriting	none
___ COMM 333 Mass Media Effects	GE D1	___ THTR 370A/B Fundament Directing	THTR 263A or B
___ COMM 346 Intro Entert Tourism	Junior Standing	___ THTR 383 Drama into Film (GE C3)	GE C1 arts
___ COMM 375 Live Radio Production	GE A1	___ THTR 386 Fund Lighting Design	none
___ COMM 377 Radio Station Operation	GE A1	___ THTR 387 Audio Techniques	none
___ COMM 380 Intrctv Media Design	COMM 317	___ THTR 451 Theatre Prod Mgmt	THTR 351
___ COMM 407 Comm Law	COMM 233	___ THTR 464 Advanced Playwriting	THTR 364
___ COMM 410 Princ Comm Res'rch	COMM 233	___ THTR 470A/B Advance Directing	THTR 288,350,370
___ COMM 421 Comm Photography	COMM 321	___ THTR 475A-E World Theater	THTR 200
___ COMM 422 Comm Technologies	COMM 233	___ THTR 482A/B Actor & Director	THTR 363AB or 370AB
___ COMM 425 Hist/Phil Mass Com (GE D5)	COMM 233	___ THTR 486 Advance Lighting Design	THTR 386
___ COMM 448T Entertain Industry	COMM 346	___ THTR 487 Advanced Audio	THTR 387

ADVISING NOTES

1. The University requires that students have at least 40 units of upper division (UD) coursework (300- & 400-level) across ALL classes.
2. When you have 85 or more units, a cumulative GPA of 1.85 or higher, and have declared a major, you should apply for graduation. Do it online at <http://www.fullerton.edu/admissions/CurrentStudent/Graduation.asp>
3. The University requires you to have 120 units or more to graduate. 51 of these are GE requirements. CTVA is a 36 unit major, with an additional 12 units of coursework from either the CTVA electives or the list of approved collaterals.
4. You must have a minimum 2.0 grade point average (GPA) across all university and major classes to graduate.
5. If you do not pass a prerequisite course with a C or above, then you cannot enroll in the next class. If you do not get a C or above, you can either retake the prerequisite course (to get a C or above) or you can keep your grade, but you cannot pass on to the next class.
6. You must pass any UDW course with a C or above.
7. Collateral courses above that are marked as GEs can count both as CTVA electives and General Education requirements.
8. An CTVA course that is marked GE (like CTVA 365, for example) may not count towards an CTVA student's GE requirements.
9. However, double-majors whose primary major is NOT CTVA may use CTVA GE courses to count towards the GE requirements.
10. Double Majors or Minors do not need to take Collateral courses.

CONTACTS

- CTVA office - CP-650-07, 657-278-7883, CTVA@fullerton.edu, <http://communications.fullerton.edu/departments/CTVA>
- CTVA LISTSERV - CTVA-subscribe@yahoogroups.com or <http://groups.yahoo.com/group/CTVA/join>
- GE Academic Advisement - UH-123, 657-278-3606, acadvise@fullerton.edu, <http://www.fullerton.edu/aac/>
- College Advisement Center CP 650-26, 657-278-4926, collcomm@fullerton.edu, <http://communications.edu/advising>
- College Facilities - <http://communications.fullerton.edu/facilities>
- Career Center - LH-208, 657-278-3121, careercenter@fullerton.edu, <http://www.fullerton.edu/career/>