



CURRICULUM

The degree program consists of 14 courses of three units each, totaling 42 units. The program consists of 2 semesters with 4 courses and 2 semesters with 3 courses. Please refer to the study plan for the details. All courses are currently designated as "CTVA" in the catalog and schedule of classes.

SCREENWRITING PROGRAM CLASS SCHEDULE

FIRST YEAR – FALL

515	FILM THEORY & CRITICISM
550	STORY STRUCTURE AND DRAFT
551	SIT COM: SPEC AND DRAFT
553T	GENRES FOR WRITERS

FIRST YEAR – SPRING

512	AMERICAN TELEVISION HISTORY
552	ONE HOUR DRAMA: SPEC AND PILOT
555	FIRST DRAFT SCREENPLAY

SECOND YEAR – FALL

520	ADVANCE SCENE STUDY
556	SCREENPLAY: REWRITE
580	WRITING PROJECT #1
585	BUILDING THE SCREENWRITER'S PORTFOLIO

SECOND YEAR – SPRING

459	ADAPTATION
581	WRITING PROJECT #2
597	FINAL PROJECT

CONTACT

Application materials should be sent together in one mailing to:

MFA in Screenwriting
California State University Fullerton
CTVA CP-650-07
2600 Nutwood Ave.
Fullerton CA 92831

Be sure to put CTVA in the address to ensure your materials get to the department.

Questions? Email professor Robert "Bob" Engles, MFA advisor, at rengles@fullerton.edu.