CURRICULUM
The degree program consists of 14 courses of three units each, totaling 42 units. The program consists of 2 semesters with 4 courses and 2 semesters with 3 courses. Please refer to the study plan for the details. All courses are currently designated as “CTVA” in the catalog and schedule of classes.

SCREENWRITING PROGRAM CLASS SCHEDULE *

FIRST YEAR – FALL
515  FILM THEORY & CRITICISM
550  STORY STRUCTURE AND DRAFT
551  SIT COM: SPEC AND DRAFT
553T  GENRES FOR WRITERS

FIRST YEAR – SPRING
512  AMERICAN TELEVISION HISTORY
552  ONE HOUR DRAMA: SPEC AND PILOT
555  FIRST DRAFT SCREENPLAY

SECOND YEAR – FALL
520  ADVANCE SCENE STUDY
556  SCREENPLAY: REWRITE
580  WRITING PROJECT #1
585  BUILDING THE SCREENWRITER’S PORTFOLIO

SECOND YEAR – SPRING
459  ADAPTATION
581  WRITING PROJECT #2
597  FINAL PROJECT

*The Screenwriting Program Class Schedule must be followed in the exact order as written

CONTACT
Application materials should be sent together in one email to:
MFA Application Materials
tva@fullerton.edu

Questions? Email "MFA Adviser" at tva@fullerton.edu.