MINOR
Cinema and Television Arts
Bachelor of Arts Degree
Fall 2019 – Spring 2020 Catalog Years

CORE COURSES Four (4) CTVA (12 units)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>Prerequisite</th>
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<th>Prerequisite</th>
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</thead>
<tbody>
<tr>
<td>CTVA 100 Intro to Cinema and Television</td>
<td>none</td>
<td>Required Critical Studies Course</td>
<td>none</td>
</tr>
<tr>
<td>CTVA 300 Language of Film</td>
<td>none</td>
<td>Either ___ CTVA 301 Critical Studies: Film</td>
<td>none</td>
</tr>
<tr>
<td>CTVA 349T Writing about the Moving Image (UDW)</td>
<td>GE A2</td>
<td>Or ___ CTVA 302 Critical Studies: Television</td>
<td>none</td>
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</tbody>
</table>

ELECTIVE COURSE

CTVA 349T Writing about the Moving Image (UDW)  GE A2  Or  ____  CTVA 302 Critical Studies: Television

CTVA 300 Language of Film  none  Either ____ CTVA 301 Critical Studies: Cinema

*** = Qualify for GE C3 and Z for Fall 2019 and later catalog years.
** = Qualify for GE D4 for Fall 2018 and later catalog years; and CTVA 362 qualifies for GE E all catalog years.

LOWER DIVISION

CTVA 102 Inside the Movies (formerly CTVA 101)  C 300 or 301
CTVA 210 Audio Prod for Non-Production Track  P none
CTVA 220 TV Studio Production  P none
CTVA 225 Production for Non-Production Track  P none

UPPER DIVISION

CTVA 301 Critical Studies: Cinema  C none
CTVA 302 Critical Studies: Television  C none
CTVA 304 Film and Television Narrative  C none
CTVA 305 Diversity in TV & Digital Media  C GE C1 or C2
CTVA 309 The Disney Experience  C none
CTVA 310 Audio Production  P none
CTVA 325 Production 1  P 300
CTVA 341 Business of Television  M none
CTVA 346 Video Games and Storytelling  C none
CTVA 350 Story Structure (UDW)  W ENGL 101
CTVA 351 TV Scriptwriting: Sitcom  W 350
CTVA 352 TV Scriptwriting: Drama  W 350
CTVA 353T Genres for Writers *  W 350
CTVA 360 Programming  M GE D2
CTVA 361 American TV: Beginnings-1980  C GE C1 or C2
CTVA 362 Media Literacy**  C GE C1 or C2
CTVA 363 American TV: 1980 - Present  C GE C1 or C2
CTVA 365 Children's TV***  C GE D1
CTVA 366 Reality Television  C 302
CTVA 369 Border Cinema***  C GE A2 or A3
CTVA 372 World Cinema: Beginnings – 1950***  C GE C1 or C2
CTVA 373 World Cinema: 1950 – 1990***  C GE C1 or C2
CTVA 374 Contemporary World Cinema***  C GE C1 or C2
CTVA 375 Documentary Film and TV  C GE C1 or C2
CTVA 377T National Cinemas *  C 300 or 301
CTVA 378T Film Genres *  C 300 or 301

ADVISING NOTES

1. The University requires that students have at least 40 units of upper division (UD) coursework (300- & 400-level) across ALL classes.
2. When you have 85 or more units, a cumulative GPA of 1.85 or higher, and have declared a major, you should apply for graduation. Do it online through the Student Success Center.
3. The University requires that students have at least 40 units of upper division (UD) coursework (300- & 400-level) across ALL classes.
4. You must have a prerequisite course with a C or above, to enroll in the next class (except CTVA 495).

CONTACTS

- CTVA office - CP-650-07, 657-278-7883, ctva@fullerton.edu, http://communications.fullerton.edu/departments/ctva
- College Student Success Center - GE and degree/graduation advising; CP 210, 657-278-4926, collcommadvising@fullerton.edu, http://communications.fullerton.edu/advising
- Career Center - LH-208, 657-278-3121, careercenter@fullerton.edu, http://www.fullerton.edu/career/