



All CTVA pre-requisites must be fulfilled with a grade of C or higher.

CORE COURSES Four (4) CTVA (12 units)

COURSE	Prerequisite	COURSE	Prerequisite
___ CTVA 100 Intro to Radio-TV-Film	none	Required Critical Studies Course	
___ CTVA 300 Language of Film	none	Either-----CTVA 301 Critical Studies: Film	none
___ CTVA 349T Writing about the Moving Image (UDW) GE A2		or-----CTVA 302 Critical Studies: Television	none

ELECTIVE COURSES Three (3) CTVA (9 units)

C = Critical Studies, M = Management, P = Production, W = Writing

* = May Repeat for Credit

*** = Qualify for GE for catalog year 2018 and later. See an advisor for specific GE category.

LOWER DIVISION

COURSE	Prerequisite	COURSE	Prerequisite
___ CTVA 102 Inside the Movies (formerly CTVA	C none	___ CTVA 250 Writing Short Scripts	W GE A2
___ CTVA 210 Audio Prod for Non-Production Track	P none	___ CTVA 271 American Cinema: Beginnings - 1945	C none
___ CTVA 220 TV Studio Production	P none	___ CTVA 272 American Cinema: 1945 - 1990	C none
___ CTVA 225 Production for Non-Production Track	P none	___ CTVA 273 American Cinema: 1990 - Present	C none

UPPER DIVISION

COURSE	Prerequisite	COURSE	Prerequisite
___ CTVA 301 Critical Studies: Cinema	C none	___ CTVA 379T Auteurs *	C 300 or 301
___ CTVA 302 Critical Studies: Television	C none	___ CTVA 410 Sound Design	P 310
___ CTVA 304 Film and Television Narrative	W none	___ CTVA 425 Production 2 *	P 325
___ CTVA 305 Diversity in Television	C GE C1 or C2	___ CTVA 427 Documentary Production	P 325
___ CTVA 309 The Disney Experience	C none	___ CTVA 428 Experimental Production	P 325
___ CTVA 310 Audio Production	P none	___ CTVA 429 Producing for Film and Video	P 300 or 350
___ CTVA 325 Production 1	P 300	___ CTVA 431 Cinematography	P 325
___ CTVA 341 Business of Television	M 100	___ CTVA 432 Editing	P 325
___ CTVA 346 Video Games and Storytelling	C none	___ CTVA 434 Digital Effects	P 325
___ CTVA 350 Story Structure (UDW)	W ENGL 101	___ CTVA 435 Directing Film and Video	P 325
___ CTVA 351 TV Scriptwriting: Sitcom	W 350	___ CTVA 437 Feature Film: Pre-Prod	P 325
___ CTVA 352 TV Scriptwriting: Drama	W 350	___ CTVA 438 Feature Film: Production	P 325
___ CTVA 353T Genres for Writers *	W 350	___ CTVA 439 Feature Film: Post-Prod	P 325
___ CTVA 360 Programming	M GE D4	___ CTVA 451 TV Scriptwriting: Comedy Pilot	W 351
___ CTVA 361 American TV: Beginnings -1980	C GE C1 or C2	___ CTVA 452 TV Scriptwriting: Drama Pilot	W 352
___ CTVA 362 Media Literacy ***	C GE C1 or C2	___ CTVA 455 Screenwriting (UDW)	W 350
___ CTVA 363 American TV: 1980 - Present	C GE C1 or C2	___ CTVA 456 Rewriting the Screenplay	W 455
___ CTVA 365 Children's Television***	C GE D1	___ CTVA 457 Advanced Scene Writing	W 455
___ CTVA 366T TV Genres	C 302	___ CTVA 459 Adaptation for Screenwriters	W 455
___ CTVA 369 Border Cinema ***	C GE A2 or A3	___ CTVA 471T Topics in Film Theory *	C 301
___ CTVA 372 World Cinema: Beginnings - 1950	C GE C1 or C2	___ CTVA 480 Management in CTVA	M GE D4
___ CTVA 373 World Cinema: 1950 - 1990 ***	C GE C1 or C2	___ CTVA 481 Film and TV Distribution	M GE D4
___ CTVA 374 Contemporary World Cinema ***	C GE C1 or C2	___ CTVA 482 Film & TV Marketing	M 100
___ CTVA 375 Documentary	C GE C1 or C2	___ CTVA 495 Internship in CTVA *	100
___ CTVA 376 Experimental Cinema	C none	___ CTVA 499 Independent Study*	see instructor
___ CTVA 377T National Cinemas *	300 or 301		
___ CTVA 378T Film Genres*	C 300 or 301		

ADVISING NOTES

1. The University requires that students have at least 40 units of upper division (UD) coursework (300- & 400-level) across ALL classes.
2. When you have 85 or more units, a cumulative GPA of 1.85 or higher, and have declared a major, you should apply for graduation. Do it online through your student center.
3. You must have a minimum 2.0 grade point average (GPA) across all university and major classes to graduate.
4. If you do not pass a prerequisite course with a C or above then you cannot enroll in the next class. If you do not get a C or above you can either retake the prerequisite course (to get a C or above) or you can keep your grade, but you cannot pass on to the next class.
5. GE. CTVA GE courses may be used by minors.

CONTACTS

- CTVA office - CP-650-07, 657-278-7883, ctva@fullerton.edu, <http://communications.fullerton.edu/departments/ctva>
- GE Academic Advisement - UH-123, 657-278-3606, acadvise@fullerton.edu, <http://www.fullerton.edu/aac/>
- College Student Success Center CP 210, 657-278-4926, collcommadvise@fullerton.edu, <http://communications.edu/advising>
- College Facilities - <http://communications.fullerton.edu/facilities>
- Career Center - LH-208, 657-278-3121, careercenter@fullerton.edu, <http://www.fullerton.edu/career/>