



All CTVA pre-requisites must be fulfilled with a grade of C or higher.

Rev. 1 Jul 18

**CORE COURSES** Five (5) CTVA (15 units)

<b>COURSE</b>	<b>Prerequisite</b>
___ CTVA 100 Intro to Cinema and Television	none
___ CTVA 300 Language of Film	none
Either one of	
___ CTVA 301 Critical Studies: Cinema	none
___ CTVA 302 Critical Studies: Television	none
___ CTVA 349T Writing about the Moving Image (UDW)	GE A2
___ CTVA 495 Internship	CTVA100 and Junior or Senior Standing

**ELECTIVE COURSES** Seven (7) CTVA (21 units)

C = Critical Studies, M = Management, P = Production, W = Writing  
\* = May Repeat for Credit

**Lower Division**

<b>COURSE</b>	<b>Prerequisite</b>
___ CTVA 102 Inside the Movies (formerly CTVA 101)	C none
___ CTVA 210 Audio Prod for Non-Production Track	P none
___ CTVA 220 TV Studio Production	P none
___ CTVA 225 Production for Non-Production Track	P none
___ CTVA 250 Writing Short Scripts	W GE A2
___ CTVA 271 American Cinema: Beginnings - 1945	C none
___ CTVA 272 American Cinema: 1945 - 1990	C none
___ CTVA 273 American Cinema: 1990 - Present	C none

**Upper Division**

<b>COURSE</b>	<b>Prerequisite</b>	<b>COURSE</b>	<b>Prerequisite</b>
___ CTVA 301 Critical Studies: Cinema	C none	___ CTVA 381 Censorship	M GE D4
___ CTVA 302 Critical Studies: Television	C none	___ CTVA 410 Sound Design	P 310
___ CTVA 305 Diversity in TV & Digital Media	C GE C1 or C2	___ CTVA 425 Production 2 *	P 325
___ CTVA 310 Audio Production	P none	___ CTVA 427 Documentary Production	P 325
___ CTVA 325 Production 1	P 300	___ CTVA 428 Experimental Production	P 325
___ CTVA 341 Television Industry	M none	___ CTVA 429 Producing	P 300
___ CTVA 346 Video Games	C none	___ CTVA 431 Cinematography	P 325
___ CTVA 350 Story Structure (UDW)	W ENGL 101	___ CTVA 432 Editing	P 325
___ CTVA 351 TV Scriptwriting: Sitcom	W 350	___ CTVA 434 Digital Effects	P 325
___ CTVA 352 TV Scriptwriting: Drama	W 350	___ CTVA 435 Directing	P 325
___ CTVA 353T Genres for Writers *	W 350	___ CTVA 437 Feature Film: Pre-Prod	P 325
___ CTVA 360 Programming	M GE D4	___ CTVA 438 Feature Film: Production	P 325
___ CTVA 361 American TV: Beginnings -1980	C GE C1 or C2	___ CTVA 439 Feature Film: Post-Prod	P 325
___ CTVA 362 Media Literacy	C GE C1 or C2	___ CTVA 451 TV Scriptwriting: Comedy Pilot	W 351
___ CTVA 363 American TV: 1980 - Present	C GE C1 or C2	___ CTVA 452 TV Scriptwriting: Drama Pilot	W 352
___ CTVA 365 Children's Television	C GE D1	___ CTVA 455 Screenwriting (UDW)	W 350
___ CTVA 366 Reality Television	C 302	___ CTVA 456 Rewriting the Screenplay	W 455
___ CTVA 367 Horror, Science Fiction, and Fantasy TV	C 302	___ CTVA 457 Advanced Scene Writing	W 455
___ CTVA 369 Border Cinema	C GE A2 or A3	___ CTVA 459 Adaptation for Screenwriters	W 455
___ CTVA 372 World Cinema: Beginnings - 1950	C GE C1 or C2	___ CTVA 471T Topics in Film Theory *	C 301
___ CTVA 373 World Cinema: 1950 - 1990	C GE C1 or C2	___ CTVA 480 Management in CTVA	M GE D4
___ CTVA 374 Contemporary World Cinema	C GE C1 or C2	___ CTVA 481 Film and TV Distribution	M GE D4
___ CTVA 375 Documentary	C GE C1 or C2	___ CTVA 482 Film & TV Marketing	M 100
___ CTVA 376 Experimental Cinema	C none	___ CTVA 495 Internship in CTVA *	100
___ CTVA 377T National Cinemas *	C 300 or 301	___ CTVA 499 Independent Study*	see instructor
___ CTVA 378T Film Genres*	C 300 or 301		
___ CTVA 379T Auteurs *	C 300 or 301		

**COLLATERAL COURSES** Four (4) Classes (12 units)

These classes may be chosen from the above list of CTVA Electives or from the list on the back of this sheet.

## ADDITIONAL COURSES FROM OTHER DEPARTMENTS

These classes can meet the collateral requirement.

COURSE	Prerequisite	COURSE	Prerequisite
— AFRO 405 Blacks through Film	AFRO 107	— COMM 497 Public Comm Pract	consent
— AMST 300 Intro Am Pop Culture **	GE D1	— CPRL 311 Religion & Film	consent
— AMST 301 American Character **	GE D1	— CPRL 400 Relig'n, Media & Cult'r	consent
— AMST 318 Hollywood & America	none	— CPSC 313 Computer Impact **	GE B4
— AMST 442 TV & Am Culture	GE D3	— ENGL 300 Analysis Liter Forms	none
— ANTH 370 Anth Non-West Films	ANTH 100,102, or104	— ENGL 301 Advanced Coll Writing	ENGL 101
— ANTH 407 Anthro Video Prod	6 UD units	— ENGL 303 Structure Mod Engl	none
— ANTH 420 Visual Anthropology	ANTH 100 -104	— ENGL 331 Shakespeare on Film	none
— ANTH 470 Survey Anthro Films	ANTH 100 -104	— ENGL 404T Adv Creative Writing	ENGL 204
— ART 300 Writing in Visual Arts	none	— ENGL 498 Internship	none
— ART 323A/B Graphic Design	ART 103, 223A/B	— FREN 407 French Film	consent
— ART 338A/B Creative Photog	ART 103, 223A or B	— GRMN 482 German Lit-Culture-Film	consent
— ART 363A/B Illustration	ART 103, 107A/B, 117	— HIST 377 Women in Amer Film **	HIST 170AB or 180
— ART 367 Elements Sequent'l Art	ART 317A	— LBST 325 Science Silver Screen	none
— ART 439 Creative Photo Studio	ART 338A/B	— MGMT 446 Entertain Bus Law	consent
— ART 479 Video: Aesthetic Tech	ART 300-level studio	— JAPN 390 Japanese Anime **	none
— ART 483 A-I Special Studies Art	varies by section	— JAPN 450: Japanese Culture: Film	consent
— ART 487E Special Studies Entert	12 UD ART units	— SPAN 390 Spanish Cinema & Lit **	none
— ASAM 325 Asian American Film **	GE C1 or C2	— SPAN 407 Spanish Visual Culture	consent
— CAS 360 Adolescents & Media **	GE D1	— MUS 355 Film Music **	MUS 100 or 101
— CHIN 407: Chinese Film	consent	— PHIL 349 Phil, Lit & Cinema **	none
— COMM 300 Visual Comm **	GE C1 or C2	— POSC 417 Film & Politics	none
— COMM 301 Writing Bdcst-Film	ENGL 101	— POSC 448 Politics & Media	none
— COMM 310 Mass Media Ethics (GE D5)	Junior Standing	— SOCI 345 Sociology of Comm	SOCI 101
— COMM 317 Digital Foundations	GE C1 or C2	— THTR 351 Theatre Management	none
— COMM 319 Photojournalism	COMM 317	— THTR 364 Seminar in Playwriting	none
— COMM 321 Advance Color Photo	COMM 319	— THTR 370A/B Fundament Directing	THTR 263A or B
— COMM 333 Mass Media Effects **	GE D1	— THTR 383 Drama into Film **	GE C1 arts
— COMM 346 Intro Entert Tourism	Junior Standing	— THTR 386 Fund Lighting Design	none
— COMM 370 Hist/Phil Mass Comm	GE A1	— THTR 387 Audio Techniques	none
— COMM 375 Live Radio Station	GE A1	— THTR 451 Theatre Prod Mgmnt	THTR 351
— COMM 377 Radio Station Operations	COMM 317	— THTR 464 Advanced Playwriting	THTR 364
— COMM 380 Intrctv Media Design	COMM 233	— THTR 470A/B Advance Directing	THTR 288,350,370
— COMM 407 Comm Law	COMM 233	— THTR 475A-E World Theater	THTR 200
— COMM 410 Princ Comm Res'rch	COMM 321	— THTR 482A/B Actor & Director	THTR 363AB or 370AB
— COMM 421 Comm Photography	COMM 233	— THTR 486 Advance Lighting Design	THTR 386
— COMM 422 Comm Technologies	COMM 233	— THTR 487 Advanced Audio	THTR 387
— COMM 448T Entertain Industry	COMM 346		
— COMM 449 Capstone Entertain	COMM 346		

## ADVISING NOTES

1. The University requires that students have at least 40 units of upper division (UD) coursework (300- & 400-level) across ALL classes.
2. When you have 85 or more units, a cumulative GPA of 1.85 or higher, and have declared a major, you should apply for graduation. Do it online through the Student Center.
3. The University requires you to have 120 units or more to graduate. 51 of these are GE requirements. CTVA is a 36 unit major, with an additional 12 units of coursework from either the CTVA electives or the list of approved collaterals.
4. You must have a minimum 2.0 grade point average (GPA) across all university and major classes to graduate.
5. If you do not pass a prerequisite course with a C or above, then you cannot enroll in the next class. If you do not get a C or above, you can either retake the prerequisite course (to get a C or above) or you can keep your grade, but you cannot pass on to the next class.
6. You must pass any UDW course with a C or above.
7. The \*\* denotes collateral courses that could count toward both GE and collateral electives. See an advisor for specific GE category information as it may have changed.
8. Double Majors or Minors should not need to take collateral courses. Completion of a minor or double major in OTHER departments qualifies.

## CONTACTS

- CTVA office - CP-650-07, 657-278-7883, ctva@fullerton.edu, <http://communications.fullerton.edu/departments/ctva>
- GE Academic Advisement - UH-123, 657-278-3606, acadvise@fullerton.edu, <http://www.fullerton.edu/aac/>
- College Advisement Center CP 650-26, 657-278-4926, collcomm@fullerton.edu, <http://communications.edu/advising>
- College Facilities - <http://communications.fullerton.edu/facilities>
- Career Center - LH-208, 657-278-3121, careercenter@fullerton.edu, <http://www.fullerton.edu/career/>