MAJOR: BACHELOR OF ARTS, RADIO-TV-FILM, CAL STATE FULLERTON

48: RTVF is a 48-unit major: 36 *must* be RTVF; all 48 *may* be RTVF; up to 12 *may* be outside collaterals or part of a minor or 2d major.
40: You need at least 40 units of upper division (UD) coursework (300- & 400-level) across all classes.
60: Sign up for the Examination in Writing Proficiency (EWP) when you have junior status—60 units.
85: Apply for a grad check when you have 85 units, via your student portal "Student Center: To Do."

*** Clusters*
C = Criticism
P = Production
W = Writing

[3] → REQUIRED RTVF CORE COURSES: *Take **ALL THREE (3)** of these classes (9 units).*

COURSE	PREREQ	**
____ 100 Intro to Radio-TV-Film	none	C
____ 350 Story Structure (upper division writing—UDW)	ENGL 101	W
____ 495 Internship in RTVF (internship office, CP-460-24, 657-278-7128, pcaldwell@fullerton.edu, https://commrtvfinternship.fullerton.edu, deadlines — Fall-May 15, Spring-Oct 15, Summer-Feb 15	senior, all GPA 2.25+, 100, 350, and either 220 or 225	**

Rev
2009 Sep

[1] → REQUIRED RTVF PRODUCTION COURSE: *Take **AT LEAST ONE (1)** of these two classes (min 3 units).*

COURSE	PREREQ	**
either ____ 220 TV Studio Production	none	P
or ____ 225 Field Video Production	none	P

*RTVF 220 and 225 each meets the production requirement. If you take both, one meets this requirement and the other counts as an elective below. You may **not** double-count the **same** class for both this production requirement and an elective below.*

[8] → ELECTIVE RTVF COURSES: *Take **AT LEAST EIGHT (8)** of these classes (min 24 units), including **ENOUGH UD.***
*Caution when registering for lower division (LD) classes (100- & 200-level): you need at least **40 units of upper division (UD)** coursework (300- & 400-level) across **ALL** classes. Consult Titan Degree Audit— http://www.fullerton.edu/admissions/CurrentStudent/DegreeAudit.asp.*

COURSE	PREREQ	**
Lower Division Electives		
____ 210 Intro to Audio Production	none	P
____ 220 TV Studio Production	none	P
____ 225 Field Video Production	none	P
____ 250 Writing Short Scripts	none	W
____ 271 Amer Film 1: Begin-1945	none	C
____ 272 Amer Film 2: 1945-Present	none	C
Upper Division Electives		
____ 300 Language of Film	GE IC crit think	C
____ 301 Critical Studies: Film	GE 1C crit think	C
____ 302 Critical Studies: TV	GE 1C crit think	C
____ 310 Advanced Audio Production	210	P
____ 315 Live Radio Production	GE IA oral comm	P
____ 327 Documentary Interview *	220 or 225	P
____ 330 Film Production 1 (additional film costs)	225 & 300	P
____ 341 The Biz: Idea to Screen *	none	C
____ 345 Interactive Entertainment *	GE IIIB1 intro arts	C
____ 351 TV Script: Sitcom (UDW)	350	W
____ 352 TV Script: Drama (UDW)	350	W
____ 353T Genres for Writers *	350	W
____ 360 Radio & TV Programming	GE IIB2 gov't	C
____ 361 American TV	GE IIIB1 or IIIB2	C
____ 365 Children's TV (GE IIIC2, non-majors)	GE IIIC1 soc sci	C
____ 370 World Cinema (GE IIIB3, V, non-majors)	GE IIIB1 or IIIB2	C
____ 371 Contemp American Film	GE IIIB1 or IIIB2	C
____ 375 Documentary Film & TV	GE IIIB1 or IIIB2	C
____ 377T National Cinemas	GE IC crit think	C
____ 379T Auteurs *	GE IC crit think	
____ 381 Regulation & Censorship	GE IIB2 gov't	C
____ 385 Radio Station Operations	GE IA oral comm	C
____ 410 Sound Design for Film-TV	210, & 220 or 225	P
____ 425 Advanced Video Production	225	P
____ 427 Documentary Production	225, 375	P
____ 429 Producing for Film-Video *	225 & 350	C
____ 430 Film Production 2 (additional film costs)	330	P
____ 431 Cinematography (additional film costs)	330	P
____ 434 Digital Effects: Film-TV	225	P
____ 435 Directing Film & TV	225, 300	P
____ 455 Screenwriting (UDW)	350	W
____ 456 Rewriting the Screenplay	455	W
____ 457 Advanced Scene Writing *	455	W
____ 472 Contemp Asian Cinema	GE IIIB1 or IIIB2	C
____ 480 Management in RTVF	GE IIB2 gov't	C
____ 495 Internship in RTVF (may repeat one time only; deadlines — Fall-May 15, Spring-Oct 15, Sum-Feb 15	see above https://commrtvf internship.fullerton.edu	**
Other Advisor-Approved Courses		

* Asterisk denotes a special course in the approval process to become permanent: counts fully as an RTVF elective.

[4] → From the list above OR the list below, take AT LEAST FOUR (4) additional classes (min 12 units). Some collaterals below also count as UD GE. Also, 12 units of UD courses in a minor, double major, or teaching credential meet this additional requirement.

OUTSIDE COLLATERAL ELECTIVES
Minor, double major, or teaching credential courses (UD) substitute here. *Consult each department for course and prerequisite updates.*

COURSE	PREREQ	**
____ AFRO 405 Blacks through Film*	107	C
____ AMST 300 Intro Am Pop Culture (GE IIIC2)	GE IIIC1 soc sci	C
____ AMST 301 American Character (GE IIIC2, V)	GE IIIC1 soc sci	C
____ AMST 318 Hollywood & America	none	C
____ AMST 442 TV & Am Culture	GE IIB history	C
____ ANTH 370 Anth Non-West Films	100or102or104	C
____ ANTH 407 Anthro Video Prod	6 UD units	P
____ ANTH 420 Visual Anthropology	100-104	C
____ ANTH 470 Survey Anthro Films	100-04	C
____ ART 300 Writing in Visual Arts	none	W
____ ART 323A/B Graphic Design	103, 223A/B	P
____ ART 338A/B Creative Photog	103, A for B	P
____ ART 363A/B Illustration	103, 107A/B, 117	P
____ ART 367 Elements Sequent'l Art	317A	P
____ ART 423 Computer Animat'n	323A or 363B	P
____ ART 439 Creative Photo Studio	338A/B	P
____ ART 479 Video: Aesthetic Tech	300-level studio	P
____ ART 483 A-I Special Studies Art	varies by section	P
____ ART 487E Special Studies Entert	12 UD Art units	P

____	ASAM 325 Asian American Film (GE IIIB3)	GE III.B.1-2	C
____	CAS 360 Adolescents & Media (GE IV)	GE IIIC1 soc sci	C
____	COMM 300 Visual Comm (GE IIIB3)	GE IIIB1 or IIIB2	C
____	COMM 301 Writing Bdcst-Film	ENGL 101	W
____	COMM 310 Mass Media Ethics	none	C
____	COMM 317 Multimedia Prod (GE IIIB3)	GE IIIB1 or IIIB2	P
____	COMM 319 Photojournalism	217	P
____	COMM 321 Advance Color Photo	319	P
____	COMM 326 Comm Photography	321	P
____	COMM 333 Mass Media Effects (GE IIIC2)	GE IIIC1 soc sci	C
____	COMM 346 Intro Entert Tourism	none	C
____	COMM 358 Graphics Comm	none	P
____	COMM 380 Web Design & Prod	none	P
____	COMM 407 Comm Law	233	C
____	COMM 410 Princ Comm Res'rch	233	C
____	COMM 422 Comm Technologies	233	C
____	COMM 425 Hist/Phil Mass Com (GE IIIC2)	233	C
____	COMM 445 Entert Enterprise *	346	C
____	COMM 446 Entertainment & Soc	233	C
____	COMM 448T Entertain Industry	346	C
____	COMM 449 Capstone Entertain	346	C
____	COMM 497 Public Comm Pract	consent	C
____	CPRL 400 Relig'n, Media & Cult'r	consent	C
____	CPRL 411 Religion & Film *	none	C
____	ENGL 300 Analysis Liter Forms	none	W
____	ENGL 301 Advanced Coll Writing	101	W
____	ENGL 303 Structure Mod Engl	none	W
____	ENGL 331 Shakespeare on Film*	none	C
____	ENGL 404T Adv Creative Writing	204 or consent	W

____	HIST 377 Women's Im'g Am Film (GE IIIB3)	170AB or 180	C
____	LBST 325 Science Silver Screen	none	C
____	MGMT 446 Entertain Bus Law	waived	C
____	MLNG Any upper division film course in any language	consent	C
____	MLNG 304 Japan Culture: Anime (GE IIIB2)	none	C
____	MLNG 307 Spanish Culture Cine (GE IIIB3)	consent	C
____	MLNG 308 German Culture Cine	consent	C
____	MUS 355 Film Music (GE IIIB3)	100, mus or 101	C
____	PHIL 349 Philosophy, Lit & Cine (GE IIIB3)	none	C
____	POSC 417 Film & Politics	none	C
____	POSC 448 Politics & Media	none	C
____	SOCI 345 Sociology of Comm	101	C
____	THTR 351 Theatre Management	none	P
____	THTR 364 Seminar in Playwriting	none	W
____	THTR 370A/B Fundament Direct	263A, A for B	P
____	THTR 383 Drama into Film (GE IIIB3)	GE IIIB1 Arts	C
____	THTR 386 Fund Lighting Design	none	P
____	THTR 387 Audio Techniques	none	P
____	THTR 451 Theatre Prod Mgmt	351	P
____	THTR 464 Advanced Playwriting	364	W
____	THTR 470A/B Advance Directing	288,350,370	P
____	THTR 475A-E World Theater	200	C
____	THTR 482A/B Act IV: Actor & Dir	363A/B or 370A/B	P
____	THTR 486 Advance Lighting Des	386	P
____	THTR 487 Advanced Audio	387	P
Other Advisor-Approved Courses			
____			

* Asterisk denotes a special course in the approval process to become permanent: counts fully as a collateral elective.

Radio-TV-Film Curriculum Grid

This grid lists RTVF courses by the three media—radio, TV, film—across the three clusters or course types—criticism, production, writing. If you want classes in a particular medium, look across that medium's row. If you want classes in a particular cluster, look down that cluster's column. You are NOT required to take all your elective courses in one row or one column. You may choose any electives across all cells.

Media by Clusters	Criticism	Production	Writing
Radio	100, 360, 381, 385, 480	210, 310, 315	
TV	100, 302, 341, 345, 360, 361, 365, 375, 381, 480	220, 225, 327, 410, 425, 427, 434, 435	250, 350, 351, 352, 353T
Film	100, 271, 272, 300, 301, 341, 345, 370, 371, 375, 377T, 379T, 381, 472	330, 410, 327, 427, 429, 430, 431, 434, 435	250, 350, 353T, 455, 456, 457

Advising Notes: Very Important, Please Read!

1. ***120 units.*** Minimum total units for BA in RTVF: 36 major + 12 major or collateral + 51 GE + 21 free electives (perhaps consider minor).
2. ***40 UD units.*** Minimum 40 units total upper division coursework; check Titan Degree Audit http://www.fullerton.edu/admissions/CurrentStudent/DegreeAudit.asp.
3. ***"C" requirement.*** Minimum 2.0 **AVERAGE** across all major classes, in any prerequisite class, in UDW course (RTVF 350), and across all university classes.
4. ***EWP.*** Examination in Writing Proficiency; apply when junior—60 units, http://www.fullerton.edu/testing/ewp.htm, University Testing Services, UH-229, 657-278-3838, testingcenter@fullerton.edu.
5. ***Grad check.*** Apply for graduation online (Student Center: To Do) when you have earned 85 or more units, have a cumulative GPA of 1.85 or higher, and have a declared major (e.g., RTVF): http://www.fullerton.edu/admissions/CurrentStudent/Graduation.asp.
6. ***Contact.*** RTVF office CP-650-07, 657-278-7883, rtvf@fullerton.edu, http://communications.fullerton.edu/rtvf, listserve rtvf-subscribe@yahoogroups.com or http://groups.yahoo.com/group/rtvf/join.
7. ***Transfer.*** If transferring equivalent courses, submit documentation to RTVF office, CP-650-07; if transfer course is prerequisite for advanced course, **authorization** is required from RTVF office.
8. ***Assist.org.*** Articulated courses in CA, http://www.assist.org; non-articulated courses may transfer with advisor memo.
9. ***Collateral sub.*** Four (4) UD courses in minor, second major, or teacher credential substitute for 12-unit collateral requirement.
10. ***Minors, Double Majors, & Teaching.*** Other majors and minors: see university catalog and respective departments. Teacher credential: Center for Careers in Teaching, H-113, 657-278-7130, askcct@fullerton.edu, http://www.fullerton.edu/cct.
11. ***GE.*** RTVF General Education courses may **not** be used by **majors** to fulfill GE requirements, but **may** be used by **minors**. Academic Advisement, UH-123, 657-278-3606, acadvise@fullerton.edu, http://www.fullerton.edu/aac/.
12. ***Equipment.*** Checkout https://commcheckout.fullerton.edu; facilities http://communications.fullerton.edu/facilities.
13. ***TV-Film Society.*** Co-curricular club, http://commstudents.fullerton.edu/tvfilmsociety/.
14. ***Titan Communications.*** Radio-TV production (http://titancom.fullerton.edu): Titan Radio (http://www.titanradio.org), Web TV (http://titancom.fullerton.edu/webtv.html), On the Edge (http://titancom.fullerton.edu/ontheedge).
15. ***Career Center.*** LH-208, 657-278-3121, careercenter@fullerton.edu, student portal— http://www.fullerton.edu, Career Center link.