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**COMMUNICATIONS INTERCLUB COUNCIL**

**CALIFORNIA STATE UNIVERSITY, FULLERTON**

| The following are the minutes (a summary of the participants’ discussions) of a regular meeting with notice to the CICC, California State University, Fullerton, a nonprofit council held on ZOOM on 12/9/2024. |
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| CALL TO ORDER  ROLL CALL  APPROVAL OF AGENDA  APPROVAL OF MINUTES  PUBLIC SPEAKER  FINANCIAL REPORT  TIME CERTAIN  UNFINISHED BUSINESS  OLD BUSINESS  NEW BUSINESS  POST EVENT PRESENTATIONS   1. **NSSHLA- Diversity Inclusion & Equity Event** 2. **Titan Radio - No Stress Fest Event**   REPORTS:  NEW AGENDA ITEMS:  ADJOURNMENT: | Desiree Rojas calls the meeting to order at 9:00 a.m.  Members present:  Yvonne for ETC.  Vivianna for LJC.  Adrian for PRSSA.  Kenny for AC.  Isabella for STANCE.  Dora for SAA.  Tiffany for NSSHLA.  Semira for AAC.  Jocelyn for SS.  Nataly for MIC.  Emily for TR.  Jessica for Lamda Pi Eta  Green highlights are tardy before approval of agenda.  Yellow highlights are tardy after approval of agenda.  Members absent:  Ex-officio members present:  Ex-officio members absent:  A motion was made to approve the agenda by Chair Desiree, and DOA Leila seconds.  A motion to approve the minutes by Chair Desiree, and DOA Leila seconds.  NONE  NONE  NONE    NONE  NONE  Chair Desiree discusses Comm Week, Vote on theme ideas (ask club reps for input), Discuss Type of Marketing strategy.  Chair: Some program ideas can be partnering with the college to have an industry panel or symposium, Meet the Deans event, COMMS student club fair. Every club should host an event. Do any of you have themes in mind for COMM week.  DOA: What types of themes? Were there themes in the past?  NSSHLA: One theme idea can be bridging the gap, effective communication, and diverse.  DOA: Okay so it’s an overall theme?  NSSHLA: Yes, like a topic that is important in the world of communication.  DOA: considering this semester, We don’t have that much time and connections so I think for now we’ll have to stick to one or two events throughout the days of the week  DOP; I think it’ll be important to do a variety of some in person and some virtual if we do decide to have multiple events a day.  DOA: I know Brandon just updated us in the exec board chat that he was attending a meeting to discuss more about COMM week. So we’ll definitely keep you guys in the loop. I guess for now we’re just trying to get some ideas and figure out what clubs are able to help us in collaborating with COMM week.  Chair: Yes, let us know if you guys are interested in getting a table or doing a collaborative event. I know our Meet the Deans event got cancelled just because there wasn’t a lot of participation and it didn’t look like it was going to have a good turnout rate. So we’re trying to get ahead this time to see if we’ll have enough collaboration events.  DOA: Also if you guys have any people who would be open to speaking or if there are some panelists who would want to speak, definitely let us know! So this way we can plan ahead of time. We’ll probably do Meet the Deans, a few panels, and then maybe some other events. I just know COMM week, the past few years, have been really big, so we want to keep up with that. But we do have to keep in mind that this is also our first time. So we would really appreciate your guys help  Chair: I can also make a form where you could input your ideas and I could send that out. I know for discussing a marketing strategy, social media is best. Flyers and word of mouth too!  NSSHLA presented their Diversity Inclusion and Equity post event presentation. The vice president of NSSHLA and president of STANCE presented research studies and information to promote cultural competence in speech pathology. They showed photos of their board and attendees at the event. They also showed the Starbucks travelers that they served at this event.  Titan Radio presented their No Stress Fest post event presentation. They had bands perform while attendees got to enjoy the music  **Chair:** NONE  **VP of Finance:** NONE  **Director of Administration:** NONE  **Director of Productions:** NONE  **Director of Communications:** NONE  NONE  NONE |
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