

Hollywood Film Workshop

Come to the Global Film Workshop (HFW) to learn how Hollywood movies are written, produced, and distributed. Get hands on experience in developing a story and script. Visit studios, production houses, and media technology vendors. Enjoy a rich cultural experience on the campus of Cal State University Fullerton located in beautiful southern California near Disneyland, Hollywood, great shopping, and many of Orange County's best beaches.



MAXWELL CENTER
FOR INTERNATIONAL
COMMUNICATIONS AND MEDIA

Program Details and Logistics

This program integrates creative, production, and distribution elements to provide a complete picture of successful Hollywood films. Elements include extensive lectures by experienced faculty, hands-on training by industry experts, and visits with vendor executives.

Course Work Integrates Film Making, Story Telling with Language and Culture:

- Film Making, Story-Telling, Producing & Directing
- Story Structure & Scriptwriting Basics Including Software Tools
- Editing of Picture and Sound
- The Business of Film- Marketing, Research & Distribution

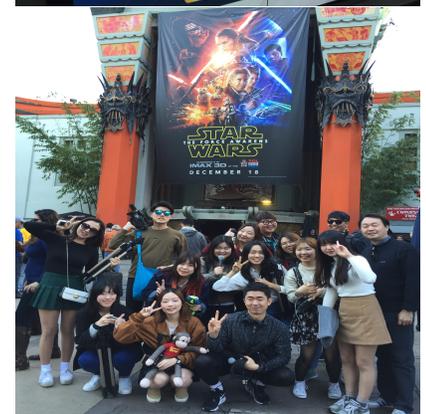


Field Trips for Film Production & Distribution. Venues include:

- Hollywood Studio Tours
- Post Production House Site Visits
- Media Technology Companies
- Hollywood, Disney, and Popular Beaches

Logistics:

- Lodging in the Cal State Fullerton dormitories or a hotel adjacent to the Fullerton campus.
- Meals in the Cal State Fullerton's food court style cafeteria the Gastronome
- Van service to and from LAX or local airports.



Contacting the Maxwell Center

To contact the Maxwell Center you can send an email to the Director Dr. Dean Kazoleas at dkazoleas@fullerton.edu, visit our website which is listed below, or call us at 657.278.3271. Our address is:

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<http://communications.fullerton.edu/maxwellcenter>

Hollywood Film Workshop Campus, Lodging, and Meals

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The California State University Campus

California State University Fullerton was founded in 1957, and features a large 236-acre campus that serves 38,000 students. The campus has pride in its learning facilities that include modern multimedia classrooms and up-to date computer labs for student projects, production, and research.

Location: Orange County and Los Angeles

The location of a program can mean the difference between an enjoyable and unforgettable travel based educational experience and one that is educational but not very much fun. Cal State Fullerton's prime location in the northern section of Orange County means visitors to its campus are in close proximity to:

- Theme parks such as Disneyland and Knott's Berry Farm.
- Beaches at Huntington, Newport, and Laguna Beach
- World class shopping at the Outlets at Orange (formerly "The Block"), South Coast Plaza, and Brea Mall.
- Los Angeles, Hollywood, and Burbank based studios.

Lodging: Cal State Fullerton's Apartment Style Dorms

Cal State Fullerton's campus features lodging for students and program participants in it's modern "apartment style" dormitories that feature double and single rooms. Campus housing features:

- Available towel and linen service as well as laundry facilities for guests.
- A convenient location next to CSUF's recently remodeled food court style cafeteria named the "Gastronome".
- The availability of apartment style housing on a first-come first-served basis.

Meals: Cal State Fullerton's: Gastronome Food Court Cafeteria

The Gastronome is a new modern food-court style cafeteria that offers a wide variety of food selections to students and guests on the CSUF campus. Features include:

- A wide selection of hot dishes, sandwich bar, pasta bar, and an extensive salad/fruit bar.
- Grill options for burgers, hot dogs, and grilled sandwiches.
- A wide range of desserts.
- The "Late Night Café" for snacks and meals after regular dining hours.



CSUF Hollywood Film Workshop

Faculty Biographies

This workshop combines hands-on applied media/film skill training, and digital story-telling. CSUF's Hollywood Film Workshop features world class faculty and instructors! Select faculty biographies are listed below:

	<p>GARRETT HART</p>	<p>Garrett Hart has over 30 years of Motion Picture and Television Industry experience. He began his career in market research for Paramount Pictures and Lorimar. He worked directly with filmmakers including Robert Altman (Popeye), James L. Brooks (Terms of Endearment), Taylor Hackford (An Officer and a Gentleman), Adrian Lyne (Flashdance) and Sidney Lumet (Power). In the subsequent years Hart was first head of Current Programming at Universal, responsible for overseeing Miami Vice, Magnum P.I., Murder She Wrote, Law and Order and Northern Exposure among many others. Next as President of Network Television for Paramount Pictures, he ran a division responsible for over one billion dollars in annual production. Shows included Frasier, Jag, Star Trek, NCIS. Clueless, Becker and Deadwood among many, many others. Currently Hart is Professor and Chair of The Department of Cinema and Television Arts at California State University Fullerton.</p>
	<p>WARREN LEWIS</p>	<p>Warren Lewis's credits as screenwriter include Black Rain (Paramount) and The Thirteenth Warrior (Touchstone). He has worked on assignments for most of the major film and television studios including Sony, Warner Brothers and Fox. Lewis holds an MFA from The California State University at Fullerton. He teaches screenwriting at CSUF, La Jolla Writers Conference, and the UCLA & UCSD Writers Programs Extension.</p>
	<p>ARI POSNER</p>	<p>Last season, Ari was a writer and Supervising Producer on the FX series "Married." He has written for network and cable TV for twenty years, including half-hour comedies like "Reba," "Jake in Progress," and "Call Me Fitz," as well as hour-long dramas, "Hart of Dixie," "Mental," and "Popular." He is a graduate of Harvard College and the USC School of Cinema Arts and is currently a tenured professor of screenwriting at CSUF.</p>
	<p>BOB ENGELS</p>	<p>BOB ENGELS is a writer/producer/director. Currently, he's creating two TV series - <i>The Gatekeeper</i> and <i>Capozzola's Law</i> - along with directing the movie <i>Killwinning Hotel</i>. He's the creator of <i>The Forbidden Jungle</i> for Triangle Entertainment and <i>Rancho Mirage</i> for ABC. Engels was the Executive Producer of <i>Andromeda</i>, still one of the top rated syndicated TV shows in the world. TV credits are <i>Twin Peaks</i>, <i>Wiseguy</i>, and <i>On the Air</i>. A Golden Globe and Saturn winner, Engels has executive produced/written/developed series with Steven Spielberg, David Lynch and David Fincher. Engels has written scripts for Disney, Warners, Universal, Paramount and Fox.</p>
	<p>BOB DAVIS</p>	<p>After finishing degrees in Chemistry and History at TCU and Harvard, Professor Davis studied film production at USC School of Cinema-Television. His graduation project, "A Poem of Ecstasy", won a short film prize at the Chicago International Film Festival and was featured in Premiere magazine and on MTV. Professor Davis' academic work focuses on trends in contemporary Asian cinema. He is a regular guest of the Cannes, Hong Kong, Tokyo, and Vancouver International Film Festivals, and has been an invited lecturer at prestigious film programs throughout Asia, including those at Waseda University and Hong Kong University.</p>
	<p>ANTHONY SPARKS</p>	<p>Anthony is a television writer-producer, and screenwriter. Originally from the South Side of Chicago, Sparks has written and produced on several television dramas, including: "<i>The District</i>" (CBS), the groundbreaking "<i>Lincoln Heights</i>" (ABC Family), "<i>Undercovers</i>" (J.J. Abrams/NBC), and the hit NBC drama, "<i>The Blacklist</i>." Anthony also consults for Disney Imagineering. Dr. Sparks earned a B.F.A. (Theatre) and M.A. and Ph.D. in American Studies & Ethnicity, all from USC.</p>
	<p>SHELLEY JENKINS</p>	<p>Shelley Jenkins is a lecturer and founding full-time faculty member of the Department of Radio-TV-Film. Prof. Jenkins began her career in southern California as an editor with local Orange County post houses, clients included MTV, Major League Baseball and Holiday Inns of America. Prof. Jenkins is a member of the Academy of Television Arts and Sciences.</p>
	<p>JULE SELBO</p>	<p>Jule Selbo, Ph.D., is a Professor in the Screenwriting area, with two decades of experience in the professional film industry. She is an award-winning screenwriter and producer with work in feature film, network and cable television, animated series and daytime dramas, working with filmmakers such as George Lucas, Roland Joffe, Lauren Shuler-Donner, Michael Newell, Aaron Spelling. Dr. Selbo has written two books on screenwriting structure as well as <i>Film Genre for the Screenwriter</i> (2014, Routledge) and is also co-editor of the <i>Journal of Screenwriting</i>.</p>
<p>TIM MALONEY</p>		<p>Tim is an American filmmaker and animator who has made films for the band Negativland, the Walt Disney Company, and the Los Angeles County Museum of Art. His work has been screened at the PFA, SF MOMA, the ICA, and MIT. Tim has an MFA from USC School of Cinema Arts and a BSSC in Radio TV Film from Northwestern.</p>
<p>LARRY WILK</p>		<p>Larry was VP of Worldwide Operations for Walt Disney Studios Home Entertainment and VP of Operations & Strategy for Studio Operations. In this role, he worked extensively to set up Operations in China and Hong Kong. Larry has an MBA from Harvard Business School and teaches Film & TV Distribution at CSUF.</p>

**** All faculty subject to availability**