



CURRICULUM

The degree program consists of 14 courses of three units each, totaling 42 units. The program consists of 2 semesters with 4 courses and 2 semesters with 3 courses. Please refer to the study plan for the details. All courses are currently designated as "CTVA" in the catalog and schedule of classes.

SCREENWRITING PROGRAM CLASS SCHEDULE *

FIRST YEAR – FALL

| | |
|------|---------------------------|
| 515 | FILM THEORY & CRITICISM |
| 550 | STORY STRUCTURE AND DRAFT |
| 551 | SIT COM: SPEC AND DRAFT |
| 553T | GENRES FOR WRITERS |

FIRST YEAR – SPRING

| | |
|-----|--------------------------------|
| 512 | AMERICAN TELEVISION HISTORY |
| 552 | ONE HOUR DRAMA: SPEC AND PILOT |
| 555 | FIRST DRAFT SCREENPLAY |

SECOND YEAR – FALL

| | |
|-----|---------------------------------------|
| 520 | ADVANCE SCENE STUDY |
| 556 | SCREENPLAY: REWRITE |
| 580 | WRITING PROJECT #1 |
| 585 | BUILDING THE SCREENWRITER'S PORTFOLIO |

SECOND YEAR – SPRING

| | |
|-----|--------------------|
| 459 | ADAPTATION |
| 581 | WRITING PROJECT #2 |
| 597 | FINAL PROJECT |

*The Screenwriting Program Class Schedule must be followed in the exact order as written

CONTACT

Application materials should be sent together in one email to:

MFA Application Materials
ctva@fullerton.edu

Questions? Email "MFA Adviser" at ctva@fullerton.edu.