

All CTVA pre-requisites must be fulfilled with a grade of C or higher (except CTVA 495).

**CORE COURSES Five (5) CTVA (15 units)**

COURSE	Prerequisite
___ CTVA 100 Intro to Cinema and Television	none
___ CTVA 300 Language of Film	none
Either one of	
___ CTVA 301 Critical Studies: Cinema	none
___ CTVA 302 Critical Studies: Television	none
___ CTVA 350 Story Structure (UDW)	ENGL 101
___ CTVA 495 Mass Media Internship	CTVA 100 Junior or Senior Standing

**ELECTIVE COURSES Seven (7) CTVA (21 units)**

C = Critical Studies, M = Management, P = Production, W = Writing

\* = May Repeat for Credit

**Lower Division**

COURSE	Prerequisite
___ CTVA 102 Inside the Movies (formerly CTVA 101)	C none
___ CTVA 210 Audio Prod for Non-Production Track	P none
___ CTVA 220 TV Studio Production	P none
___ CTVA 225 Production for Non-Production Track	P none
___ CTVA 250 Writing Short Scripts	W ENGL 101
___ CTVA 271 American Cinema: Beginnings - 1945	C none
___ CTVA 272 American Cinema: 1945 - 1990	C none
___ CTVA 273 Contemporary American Cinema	C none

**Upper Division**

COURSE	Prerequisite	COURSE	Prerequisite
___ CTVA 301 Critical Studies: Cinema	C none	___ CTVA 379T Auteurs *	C 300 or 301
___ CTVA 302 Critical Studies: Television	C none	___ CTVA 410 Sound Design for Film-TV	P 310
___ CTVA 304 Film and Television Narrative	C none	___ CTVA 425 Production 2 *	P 325
___ CTVA 305 Diversity in Television***	C GE C1 or C2	___ CTVA 427 Documentary Production	P 325
___ CTVA 309 The Disney Experience	C none	___ CTVA 428 Experimental Production	P 325
___ CTVA 310 Audio Production	P none	___ CTVA 429 Producing for Film and Video	P 300 or 350
___ CTVA 325 Production 1	P 300	___ CTVA 431 Cinematography	P 325
___ CTVA 341 Business of Television	M none	___ CTVA 432 Editing Film and Video	P 325
___ CTVA 346 Video Games and Storytelling	C none	___ CTVA 434 Digital Effects for Film-TV	P 325
___ CTVA 349T Writing about the moving Image (UDW)	W GE A2	___ CTVA 435 Directing Film and TV	P 325
___ CTVA 351 TV Scriptwriting: Sitcom	W 350	___ CTVA 437 Feature Film: Pre-Prod	P 325
___ CTVA 352 TV Scriptwriting: Drama	W 350	___ CTVA 438 Feature Film: Production	P 325
___ CTVA 353T Genres for Writers *	W 350	___ CTVA 439 Feature Film: Post-Prod	P 325
___ CTVA 360 Programming	M GE D2	___ CTVA 451 TV Scriptwriting: Comedy Pilot	W 351
___ CTVA 361 American TV: Beginnings -1980	C GE C1 or C2	___ CTVA 452 TV Scriptwriting: Drama Pilot	W 352
___ CTVA 362 Media Literacy	C GE C1 or C2	___ CTVA 455 Screenwriting (UDW)	W 350
___ CTVA 363 American TV: 1980 - Present	C GE C1 or C2	___ CTVA 456 Rewriting the Screenplay	W 455
___ CTVA 365 Children's TV	C GE D1	___ CTVA 457 Advanced Scene Writing	W 455
___ CTVA 366T TV Genres	C 302	___ CTVA 459 Adaptation for Screenwriters	W 455
___ CTVA 369 Border Cinema	C GE C1 or C2	___ CTVA 471T Topics in Film Theory *	C 301
___ CTVA 372 World Cinema: Beginnings – 1950	C GE C1 or C2	___ CTVA 480 Management in CTVA	M POSC 100
___ CTVA 373 World Cinema: 1950 – 1990	C GE C1 or C2	___ CTVA 481 Film and TV Distribution	M 100
___ CTVA 374 Contemporary World Cinema	C GE C1 or C2	___ CTVA 482 Film & TV Marketing	M 100
___ CTVA 375 Documentary Film and TV	C GE C1 or C2	___ CTVA 495 Mass Media Internship *	100
___ CTVA 376 Experimental Cinema	C none	___ CTVA 499 Independent Study*	see instructor
___ CTVA 377T National Cinemas *	C 300 or 301		
___ CTVA 378T Film Genres*	C 300 or 301		

## COLLATERAL COURSES Four (4) Classes (12 units)

These classes may be chosen from the above list of CTVA Electives or from the list below.

## ADDITIONAL COURSES FROM OTHER DEPARTMENTS

These classes can meet the collateral requirement. \*\*\*\* = May meet GE requirements – See advisor.

COURSE	Prerequisite	COURSE	Prerequisite
___ AFAM 405 Blacks through Film	AFAM 107	___ COMM 497T Event Planning/Mgmt	COMM 346 or 350 or 361
___ AMST 300 Intro Am Pop Culture ****	GE D1	___ RLST 311 Religion & Film	consent
___ AMST 301 American Character ****	GE D1	___ RLST 400 Relig'n, Media & Cult'r	consent
___ AMST 318 Hollywood & America	none	___ CPSC 313 Computer Impact ****	GE B4
___ AMST 442 TV & Am Culture	GE D3	___ ENGL 300 Analysis Liter Forms	none
___ ANTH 370 Anth Non-West Films	ANTH 100,102, or104	___ ENGL 301 Advanced Coll Writing	ENGL 101
___ ANTH 407 Anthro Video Prod	6 UD units	___ ENGL 303 Structure Mod Engl none	none
___ ANTH 420 Visual Anthropology	ANTH 100 -104	___ ENGL 331 Shakespeare on Film	none
___ ANTH 470 Survey Anthro Films	ANTH 100 -104	___ ENGL 404T Adv Creative Writing	ENGL 204
___ ART 300 Writing in Visual Arts	none	___ ENGL 498 Internship	none
___ ART 323A/B Graphic Design	ART 103, 223A/B	___ FREN 407 French Film	consent
___ ART 338A/B Creative Photog	ART 103, 223A or B	___ GRMN 482 German Lit-Culture-Film	consent
___ ART 363A/B Illustration	ART 103, 107A/B, 117	___ HIST 377 Women in Amer Film ****	HIST 170AB or 180
___ ART 367 Elements Sequent'l Art	ART 317A	___ LBST 325 Science Silver Screen	none
___ ART 439 Creative Photo Studio	ART 338A/B	___ MGMT 446 Entertain Bus Law	consent
___ ART 479 Video: Aesthetic Tech	ART 300-level studio	___ JAPN 390 Japanese Anime ****	none
___ ART 483 A-I Special Studies Art	varies by section	___ JAPN 450: Japanese Culture: Film	consent
___ ART 487E Special Studies Entert	12 UD ART units	___ SPAN 390 Spanish Cinema & Lit	none
___ ASAM 325 Asian American Film ****	GE C1 or C2	___ SPAN 407 Spanish Visual Culture	consent
___ CAS 360 Adolescents & Media ****	GE D1	___ MUS 355 Film Music ****	MUS 100 or 101
___ CHIN 407: Chinese Film	consent	___ PHIL 349 Phil, Lit & Cinema ****	none
___ COMM 300 Visual Comm ****	GE C1 or C2	___ POSC 417 Film & Politics	none
___ COMM 301 Writing Bdcst-Film	ENGL 101	___ POSC 448 Politics & Media	none
___ COMM 310 Mass Media Ethics	Junior Standing	___ SOCI 345 Sociology of Comm	SOCI 101
___ COMM 317 Digital Foundations	GE C1 or C2	___ THTR 351 Theatre Management	none
___ COMM 319 Photojournalism	COMM 317	___ THTR 364 Seminar in Playwriting	none
___ COMM 321 Advance Color Photo	COMM 317	___ THTR 370A/B Fundament Directing	THTR 263A or B
___ COMM 333 Mass Media Effects ****	GE D1	___ THTR 383 Drama into Film ****	GE C1 arts
___ COMM 346 Intro Entert Tourism	GE D1	___ THTR 386 Fund Lighting Design	none
___ COMM 370 Princ/Hist Amer Comm****	GE D1	___ THTR 387 Audio Techniques	none
___ COMM 375 Radio Audio Entertainment	GE A1	___ THTR 451 Theatre Prod Mgmt	THTR 351
___ COMM 377 Radio Station Operations	GE A1	___ THTR 464 Advanced Playwriting	THTR 364
___ COMM 380 Intrctv Media Design	COMM 317	___ THTR 470A/B Advance Directing	THTR 288,350,370
___ COMM 407 Comm Law	COMM 233	___ THTR 475A-E World Theater	THTR 200
___ COMM 410 Princ Comm Res'rch	COMM 233	___ THTR 482A/B Actor & Director	THTR 363AB or 370AB
___ COMM 421 Comm Photography	COMM 321	___ THTR 486 Advance Lighting Design	THTR 386
___ COMM 422 Comm Technologies	COMM 233	___ THTR 487 Advanced Audio	THTR 387
___ COMM 448T Entertain Industry	COMM 346 or 233		
___ COMM 449 Capstone Entertain	COMM 346, 410, 446		

## ADVISING NOTES

1. The University requires that students have at least 40 units of upper division (UD) coursework (300- & 400-level) across ALL classes.
2. When you have 85 or more units, a cumulative GPA of 1.85 or higher, and have declared a major, you should apply for graduation. Do it online through the Student Success Center.
3. The University requires you to have 120 units or more to graduate. 51 of these units are GE requirements. Spring 2018 and Earlier catalog years cannot double-count GE with major requirements. CTVA is a 36-unit major, with 12 units of collateral electives.
4. You must have a prerequisite course with a C or above, to enroll in the next class (except CTVA 495). You must pass any UDW course with a C or above.

## CONTACTS

- CTVA office - CP-650-07, 657-278-7883, ctva@fullerton.edu, <http://communications.fullerton.edu/departments/ctva>
- College Student Success Center -GE and degree/graduation advising; CP 210, 657-278-4926, collcommadvising@fullerton.edu, <http://communications.fullerton.edu/advising>
- Career Center - LH-208, 657-278-3121, careercenter@fullerton.edu, <http://www.fullerton.edu/career/>