



All CTVA pre-requisites must be fulfilled with a grade of C or higher (except for CTVA 495).

CORE COURSES Four (4) CTVA (12 units)

COURSE	Prerequisite	COURSE	Prerequisite
____ CTVA 100 Intro to Cinema and Television	none	Required Critical Studies Course	none
____ CTVA 300 Language of Film	none	Either ____ CTVA 301 Critical Studies: Film	none
____ CTVA 349T Writing about the Moving Image (UDW)	GE A2	Or ____ CTVA 302 Critical Studies: Television	none

ELECTIVE COURSE Three (3) CTVA (9 units)

C = Critical Studies, M = Management, P = Production, W = Writing

* = May Repeat for Credit

** = Qualify for GE D4 for Fall 2018 and later catalog years; and CTVA 362 qualifies for GE E all catalog years.

*** = Qualify for GE C3 and Z for Fall 2019 and later catalog years.

LOWER DIVISION COURSE

COURSE	Prerequisite	COURSE	Prerequisite
____ CTVA 102 Inside the Movies (formerly CTVA 101)	C none	____ CTVA 250 Writing Short Scripts	W ENGL 101
____ CTVA 210 Audio Prod for Non-Production Track	P none	____ CTVA 271 American Cinema: Beginnings-1945	C none
____ CTVA 220 TV Studio Production	P none	____ CTVA 272 American Cinema: 1945 - 1990	C none
____ CTVA 225 Production for Non-Production Track	P none	____ CTVA 273 American Cinema: 1990 - Present	C none

UPPER DIVISION COURSE

COURSE	Prerequisite	COURSE	Prerequisite
____ CTVA 301 Critical Studies: Cinema	C none	____ CTVA 379T Auteurs *	C 300 or 301
____ CTVA 302 Critical Studies: Television	C none	____ CTVA 382 Queer Film and Television	C GE A3
____ CTVA 304 Film and Television Narrative	C none	____ CTVA 410 Sound Design for Film-TV	P 310
____ CTVA 305 Diversity in Television***	C GE C1 or C2	____ CTVA 425 Production 2 *	P 325
____ CTVA 309 The Disney Experience	C none	____ CTVA 427 Documentary Production	P 325
____ CTVA 310 Audio Production	P none	____ CTVA 428 Experimental Production	P 325
____ CTVA 325 Production 1	P 300	____ CTVA 429 Producing for Film and Video	P 300 or 350
____ CTVA 341 Business of Television	M none	____ CTVA 431 Cinematography	P 325
____ CTVA 346 Video Games and Storytelling	C none	____ CTVA 432 Editing	P 325
____ CTVA 350 Story Structure (UDW)	W ENGL 101	____ CTVA 434 Digital Effects	P 325
____ CTVA 351 TV Scriptwriting: Sitcom	W 350	____ CTVA 435 Directing Film and TV	P 325
____ CTVA 352 TV Scriptwriting: Drama	W 350	____ CTVA 437 Feature Film: Pre-Prod	P 325
____ CTVA 353T Genres for Writers *	W 350	____ CTVA 438 Feature Film: Production	P 325
____ CTVA 360 Programming	M GE D2	____ CTVA 439 Feature Film: Post-Prod	P 325
____ CTVA 361 American TV: Beginnings -1980	C GE C1 or C2	____ CTVA 451 TV Scriptwriting: Comedy Pilot	W 351
____ CTVA 362 Media Literacy**	C GE C1 or C2	____ CTVA 452 TV Scriptwriting: Drama Pilot	W 352
____ CTVA 363 American TV: 1980 - Present	C GE C1 or C2	____ CTVA 455 Screenwriting (UDW)	W 350
____ CTVA 365 Children's TV**	C GE D1	____ CTVA 456 Rewriting the Screenplay	W 455
____ CTVA 366 Reality Television	C 302	____ CTVA 457 Advanced Scene Writing	W 455
____ CTVA 369 Border Cinema***	C GE A2 or A3	____ CTVA 459 Adaptation for Screenwriters	W 455
____ CTVA 372 World Cinema: Beginnings – 1950***	C GE C1 or C2	____ CTVA 471T Topics in Film Theory *	C 301
____ CTVA 373 World Cinema: 1950 – 1990***	C GE C1 or C2	____ CTVA 480 Management in CTVA	M POSC 100
____ CTVA 374 Contemporary World Cinema***	C GE C1 or C2	____ CTVA 481 Film and TV Distribution	M 100
____ CTVA 375 Documentary Film and TV	C GE C1 or C2	____ CTVA 482 Film & TV Marketing	M 100
____ CTVA 377T National Cinemas *	C 300 or 301	____ CTVA 495 Mass Media Internship *	100
____ CTVA 378T Film Genres *	C 300 or 301	____ CTVA 499 Independent Study*	see instructor

ADVISING NOTES

1. The University requires that students have at least 40 units of upper division (UD) coursework (300- & 400-level) across ALL classes.
2. When you have 85 or more units, a cumulative GPA of 1.85 or higher, and have declared a major, you should apply for graduation. Do it online through the Student Success Center.
3. The University requires you to have 120 units or more to graduate. CTVA is a 21-unit minor.
4. You must have a prerequisite course with a C or above, to enroll in the next class (except CTVA 495). CTVA 495 requires completion of Internship Orientation before enrolling.

CONTACTS

- CTVA office - CP-650-07, 657-278-7883, ctva@fullerton.edu, <http://communications.fullerton.edu/departments/ctva>
- College Student Success Center -GE and degree/graduation advising; CP 210, 657-278-4926, collcommadvising@fullerton.edu, <http://communications.fullerton.edu/advising>
- Career Center - LH-208, 657-278-3121, careercenter@fullerton.edu, <http://www.fullerton.edu/career/>